

K-12 Education General Education Requirements

Name: _____ Education Advisor: _____ Date assigned: _____

Content Major Advisor: _____ Date assigned: _____

**GEC REQUIREMENTS FOR FIRST-YEAR STUDENTS ENTERING LAKE FOREST COLLEGE
FALL 2018 OR LATER OR
TRANSFER STUDENTS ENTERING FALL 2019 OR LATER**

Required Courses	Course No.	Semester Completed
NATURAL SCIENCES (1 required for GEC)		
QUANTITATIVE REASONING (1 required for GEC)		
HUMANITIES (1 required for GEC)		
PHIL 220 or HIST 239 (recommended)		
SOCIAL SCIENCES (1 required for GEC)		
PSYC 110 Introduction to Psychology		
PSYC 210 Developmental Psychology		
CREATIVE & PERFORMING ARTS (1 required for GEC)		
GLOBAL PLURALISM (1 required for GEC)		
US DOMESTIC PLURALISM (1 required for GEC)		
EDUC 315 (required of secondary Education majors)		

Program Stage Dates	
LFC entry	
TE program entry	
TE program exit	

Passing test scores/dates	
Basic Skills (TAP/ACT/SAT)	
Content test	
edTPA	

**GEC REQUIREMENTS FOR FIRST-YEAR STUDENTS ENTERING LAKE FOREST COLLEGE
BEFORE FALL 2018
OR TRANSFER STUDENTS BEFORE FALL 2019**

Required Courses	Course No.	Semester Completed
NATURAL SCIENCES (2 required for GEC from different depts)		
HUMANITIES (2 required for GEC from different depts)		
PHIL 220 or HIST 239 (recommended)		
<u>SOCIAL SCIENCES</u> (2 required for GEC from different depts)		
<u>PSYC 110</u> Introduction to Psychology		
<u>PSYC 210</u> Developmental Psychology		
CULTURAL DIVERSITY (2 required for GEC from different depts)		
<u>EDUC 315</u> (required of secondary Education majors)		

**K-12 Education Major
Professional Course Sequence
(Licensure Program Requirements)**

Required Courses	Semester Completed	GEC REQUIREMENT
<u>EDUC 210</u> Observing the Schooling Process		Writing-intensive
<u>EDUC 215</u> Instructional Communication		Speaking-intensive
<u>HIST 239</u> or <u>PHIL 220</u> or <u>SOAN 244</u> Hist or Phil or Anthro of Education		
<u>EDUC 313</u> Reading in the Content Areas		
<u>EDUC 315</u> Middle School Fieldwork & Seminar		Experiential Learning
<u>EDUC 419</u> Secondary Curriculum & Instructional Design		Technology-intensive
<u>EDUC 422</u> Discipline Specific Secondary Instructional Design		Senior Studies
<u>EDUC 314</u> Inclusive Learning Environments		
<u>EDUC 421</u> Secondary Student Teaching		

Note: a grade of B- or better is required in Education Courses

**K – 12 Education Program
Courses Required to Meet Content Area Standards
(Licensure Program Requirements)**

Major: _____ **Major Advisor:** _____ **Date assigned:** _____

(Please note: a full major in the content area of licensure is required.)

(CAS = Illinois Content Area Standards)

French	
<u>Courses Required for French Major</u>	Semester Completed
<u>FREN 212</u>	
<u>Advanced Course Options (8 if FREN 212 not taken)</u> (no more than 2 in translation)	
<u>Grammar, Syntax & Style</u> FREN 250 or 270	
<u>Oral Proficiency/Conversation & Composition</u> FREN 255 or 275	
<u>Reading Literature in French</u> FREN 230, 325, 330, 380, 385, 465, 470	
<u>French Language Cultures</u> FREN 326, 308, 330, 380, 385	
<u>Interdisciplinary Approaches/ Expressive Forms in French</u> FREN 230, 231, 259, 270, 275, 338, 330	
<u>Career Options</u> FREN 270, 275, 315, 320, 390, 490	
<u>Senior Seminar or Thesis</u> Senior Sem: FREN 380, 385, 465, 470; Thesis FREN 494	
Additional Course Required for Licensure	
<u>LING 300</u> Second Language Learning and Teaching	

Spanish	
<u>Courses Required for Spanish Major</u>	Semester Completed
SPAN 212 or 260	
<u>Advanced Course Options (8 if SPAN 212 or 260 not taken)</u> (no more than 2 in translation)	
<u>Grammar, Syntax & Style</u> <u>SPAN 250</u>	
<u>Oral Proficiency/Conversation & Composition</u> <u>SPAN 255</u>	
<u>Reading Literature in Spanish</u> SPAN 300, 320, 325, 335, 336, 360, 365, 370, 380	
<u>Spanish Language Cultures</u> SPAN 302, 305, 306, 308, 325, 333, 337, 370	
<u>Interdisciplinary Approaches/ Expressive Forms in Spanish</u> SPAN 236, 302, 306, 308, 310, 320, 323, 325, 333, 334, 338, 380	
<u>Career Options</u> SPAN 315, 316, 320, 321, 322, 323, 390, 490	
<u>Senior Seminar or Thesis</u> Senior Sem: SPAN 400, 425, 480; Thesis SPAN 494	
Additional Course Required for Licensure	
<u>LING 300</u> Second Language Learning and Teaching	

Visual Arts	
<u>Courses Required for Art Major</u> (at least 3 at the 300 or 400 level)	Semester Completed
ART 130: Elements of Design	
ARTH 110: Introduction to Visual Arts & Design	
ART 131: Beginning Drawing	
ART 480: Senior Seminar in Studio Art	
Required Studio Courses	
Hands-on 2-D Art 230, Art 231, Art 331, or Art 335	
Hands-on 3-D Art 233, Art 236, Art 239, or Art 333	
Elective Studio Courses (2 required/ 3 recommended – one in each medium listed below) Choose at least two from: Art 133, Art 142, Art 230, Art 231, Art 232, Art 233, Art 236, Art 237, Art 242, Art 235, Art 253, Art 277, Art 320, Art 322, Art 330, Art 331, Art 332, Art 333, Art 335, Art 342, Art 343, Art 344	
Photography ART 232, 332, 344	
Digital Media ART 142, 244, 253, 277, 342, 343	
Other Media ART 231, 236, 239, 250, 261, 322, 334, 335, 350	
Modern Art History ARTH 218, 355, 360	
Other Art History Elective ARTH 202/203/204, ARTH 205, ARTH 206, ARTH 210, ARTH 211, ARTH 212, ARTH 215, ARTH 217, ARTH 219, ARTH 221, ARTH 222, ARTH 223, ARTH 224, ARTH 225, ARTH 226, ARTH 323, ARTH 325, ARTH 326, ARTH 350	

MUSIC EDUCATION	
<u>Courses Required for Music Major (meets CAS)</u>	Semester Completed
MUSIC THEORY	
<u>MUSC 251</u>	
<u>MUSC 252</u>	
<u>MUSC 351 OR 352</u>	
HISTORY/CULTURE	
<u>MUSC 217</u>	
<u>MUSC 360</u>	
<u>MUSC 361</u>	
PERFORMANCE	
Must take at least one semester of private voice instruction and three semesters on primary instrument (if voice is primary, alternate instrument must be guitar) Must also pass piano proficiency	
<u>MUSC 111</u> (conducting) 2 semesters	
<u>MUSC 112</u>	
<u>MUSC 211</u>	
<u>MUSC 212</u>	
<u>MUSC 311</u>	
<u>MUSC 312</u>	
<u>MUSC 411</u>	
<u>MUSC 412</u> (senior recital)	
DEPARTMENT ENSEMBLES	
Must participate in an ensemble every semester, after declaring a music education, except student teaching. Must include one vocal (concert choir; men's chorus or women's chorus), one instrumental (concert band, jazz band, orchestra), and West African drumming ensemble.	
Vocal ensemble	
Instrumental ensemble	
West African drumming	
MUSIC EDUCATION	
<u>EDUC/MUSE 170</u>	
Foundation of Music Teaching and Learning	
<u>MUSC 271</u> (wind & percussion)	
Art of Teaching Instruments	
<u>MUSC 272</u> (strings)	
<u>MUSC 273</u> (instrumental)	
Art of Teaching Ensembles	
<u>MUSC 274</u> (vocal)	
<u>EDUC 275</u>	
Art of Teaching Elementary Music	
<u>MUSC 422</u>	
Discipline-specific Curriculum and Instructional Methods	

SEMESTER PLANNING SHEET

Semester _____ Year _____
1. **FIYS** _____
2. _____
3. _____
4. _____

Semester _____ Year _____
1. _____
2. _____
3. _____
4. **PSYC 110** _____

Semester _____ Year _____
1. **EDUC 210** _____
2. **PSYC 210** _____
3. _____
4. _____

Semester _____ Year _____
1. **EDUC 215** _____
2. **EDUC 220** _____
3. _____
4. _____

Semester _____ Year _____
1. _____
2. _____
3. _____
4. _____

Semester _____ Year _____
1. **EDUC 313** _____
2. **EDUC 315** _____
3. _____
4. _____

Semester _____ Year _____
1. **EDUC 419** _____
2. **EDUC 422** _____
3. _____
4. _____

Semester _____ Year _____
1. **EDUC 421** _____
2. _____
3. _____
4. **EDUC 314** _____

Semester _____ Year _____
1. _____
2. _____
3. _____
4. _____

Semester _____ Year _____
1. _____
2. _____
3. _____
4. _____

Courses in **BOLD** must be taken during the listed semester. Other courses are flexible.