Newberry Consort
October 2 at 3:00 p.m.
Music for Awhile: Songs and Cantatas by Henry Purcell, Barbara Strozzi, Jean-Philippe Rameau, and George Frederic Handel

“… one of America’s most innovative and accomplished early music ensembles.” — Fanfare

The Newberry Consort has been delighting audiences for nearly three decades. The Consort, an early-music, original-instrument chamber ensemble affiliated with the Newberry Library Center for Renaissance Studies, brings early music to the general public through performances, recordings, and related educational activities. Directed by David Douglass and early music diva Ellen Hargis, the ensemble plumbs the Newberry Library’s vast music collection and assembles a star-studded roster of local and international artists to present world-class performances of music from the 13th to the 18th centuries. The Consort is the longest-running and most successful period instrument early music ensemble in the Chicago area. The group serves as an ensemble-in-residence at both the University of Chicago and Northwestern University and has recorded several critically acclaimed albums over the past two decades for Harmonia Mundi and Noyse Productions.

Axiom Brass
November 20 at 3:00 p.m.
Standard Time: A musical voyage through the ages with works by Lutoslawski, Ewald, Piazzolla, J.S. Bach and others

“...passionate and poetic brass performance.” — Cliff Conot, conductor, Civic Orchestra

Praised for their “high level of musicality and technical ability” and for their “clean, clear and precise sound”, the award-winning Axiom Brass Quintet has quickly established itself as “one of the major art music groups in brass chamber music.” Winners of the 2008 International Chamber Brass Competition and the 2010 Fischoff Chamber Music Competition, the Axiom Brass is dedicated to enhancing the musical life of communities across the globe and educating the next generation of musicians. Internationally recognized for their groundbreaking programming, their repertoire ranges from jazz and Latin music to string quartet transcriptions, as well as original compositions for brass quintet. Their performances have captured the hearts and imaginations of audiences, leading the ensemble to national radio and television appearances as well as concerts in Asia, Europe and across the USA. The Axiom Brass is an Ensemble-in-Residence at the Music Institute of Chicago.

Third Coast Percussion
April 22 at 3:00 p.m.
American Masters at 100: Works by Owen Clay, John Cage and David Skidmore

“...sonically spectacular...” — Cliff Conot, conductor, Civic Orchestra

Praised by Time Out Chicago for “chops, polish, and youthful joy in performing,” the quartet combines the driving intensity of drums, the beautiful warmth of marimbas and vibraphones, and the surprisingly exotic sounds of everyday objects to make music that is playful and profound. In performances around the country, the Chicago-based ensemble has swiftly gained national attention for effortlessly combining the energy of a rock concert with the precision and sophistication of classical chamber music.

Quintet Attacca
February 26 at 3:00 p.m.
Reflections of Paris: Works by Joseph Jongen, Anton Reicha, Jacques Ibert, and George Gershwin and a world premiere by Rami Levin

“They are wonderful!” — ABC7 News Chicago

Founded in 1999, Quintet Attacca is one of Chicago’s most dynamic chamber music ensembles. Grand Prize Winner of the 2002 Fischoff National Chamber Music Competition, the ensemble is one of only two wind quintets in the 38-year history of the Fischoff Competition to have received the Grand Prize. In that same year, the quintet was invited to be a finalist for Chamber Music Society Two at Lincoln Center. The group has spent the past three years in residence with the Chicago Chamber Musicians’ outreach program and is proud to be in residence at the Music Institute of Chicago and Lake Forest College. Quintet Attacca has reached audiences from Italy to New York to concert halls all over Chicagoland. The group prides itself on imaginative and innovative programming, presenting concerts that are both accessible and cutting-edge. To create balanced and entertaining programs, Quintet Attacca combines the challenges of today’s most intriguing works with gems from the past.
Please join us for the eighteenth concert season of Lake Forest Lyrica, a series of chamber music performed by some of the finest musicians from the Chicago area. Concerts will be held on four Sundays in the intimate setting of the Lily Reid Holt Memorial Chapel on the beautiful campus of Lake Forest College.

This series is made possible in part by the generosity of Joan and Timothy A. Ingraham ’69, Marion Lloyd (1910 – 2005), and Lake Forest Place.

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Tickets are $15 per concert or $50 for subscription (4 concerts); $5 for students with ID.
Free for Lake Forest College students, faculty and staff.

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Tickets will be held at the door. Make checks payable to Lake Forest College.
Mail to: Center for Chicago Programs
Lake Forest College
555 North Sheridan Road
Lake Forest, Illinois 60045-2338

For more information call
(847) 735-6170

Please note: Parking permitted in Faculty and Staff spaces