Formosa Quartet
September 26 at 3:00 p.m.

Quartet in A minor   Johannes Brahms
Renascence  Rami Levin
Quartet in C major  Antonín Dvořák

“...spellbinding.” — The Strad
“...remarkably fine.” — Gramophone

Winners of the First Prize and the Amadeus Prize at the Tenth London International String Quartet Competition in 2006, the Formosa Quartet was formed in 2003 when the four founding members came together for a concert tour of Taiwan, the land of their shared heritage. Recent performances include the Ravinia Festival, the Chicago Cultural Center, Wigmore Hall, the Royal Academy of Music, the New School in New York, the Caramoor Festival, the Walter Reade Theater at Lincoln Center, the Library of Congress in Washington D.C., San Francisco State University, the Da Camera Society of Los Angeles, as well as a winner's tour of the UK. The members of the Formosa Quartet have established themselves as leading solo, chamber, and orchestral musicians. With degrees from Juilliard, the Curtis Institute of Music, and Yale, they have performed in major venues around the United States, Asia, Europe, and South America. They have been top prizewinners in the Primrose, Tertis, Paganini, and Naumburg competitions.

Bella Voce
November 7 at 3:00 p.m.

Light of Gold: Music by Whitacre, Parsons, Morales, Josquin and others

“...these luminous performances were true to the group’s name – beautiful singing.” — Chicago Tribune

Beginning with its founding in 1982 as His Majestie’s Clerkes, Bella Voce has delighted Chicago audiences with performances of the classic a cappella repertoire, soon branching out into early music of the Americas, and then into folk songs from all over the world, eventually performing in more than two dozen different languages. In 2004 Bella Voce was honored with the prestigious Alice Parker ASCAP Chorus America Award for programming that was “an adventurous stretch” for both singers and audience. Over the years, Bella Voce has brought such distinguished guest conductors as Sir David Willcocks, Paul Hillier, Simon Preston, and Alice Parker to Chicago and itself appeared as a guest ensemble in concert series from Stratford-upon-Avon, England, to St. Louis, Missouri. The ensemble has recorded for Centaur, Harmonia Mundi, Narada, and Cedille Records. Bella Voce is an Ensemble in Residence at Roosevelt University’s Chicago College of Performing Arts and Principal Guest Ensemble at St. James Cathedral.

Chicago Chamber Musicians
January 30 at 3:00 p.m.

An Afternoon of Brahms

Horn Trio in E flat major, Op. 40
Clarinet Trio in A minor, Op. 114
Piano Trio, Op. 8

“The veteran ensemble has few peers in diversity of repertoire and the consistently high level at which it performs that repertoire.” — John von Rhein, Chicago Tribune

Founded in 1986, the Grammy-nominated Chicago Chamber Musicians enjoys an outstanding reputation for artistic excellence and strong commitment to community service. One of the "indispensables of classical music in Chicago" (The Chicago Tribune) and named 2007 Chamber Ensemble of the Year by the Illinois Council of Orchestras, CCM’s ensemble of 15 world-class artists, including resident group CCM BRASS, has toured widely, commissioned 17 works from today's leading composers, and recorded extensively. In addition to its 12-concert subscription series, contemporary music series Composer Perspectives, architectural series Sounds and Spaces, and annual Family Concerts, CCM offers a wide range of community initiatives including: music residencies in Chicago public schools; the Chamber Music Professional Development program to mentor young professional chamber ensembles; and the FREE First Monday concerts at the Chicago Cultural Center.

Cavatina Duo
March 20 at 3:00 p.m.

Works by Bach, Leisner, Takemitsu and Piazzolla

“Style, sympathy, and technical aplomb...it’s doubtful that the Cavatina’s sophistication and artistic playing could be surpassed.” — Fanfare

Since winning the “Young Musicians of the Doelen” competition in the Netherlands in 1996, the Cavatina Duo has captivated audiences with their electrifying performances across North America, Europe and Asia. The Duo’s repertoire includes music from the Baroque, Classical, Romantic and Contemporary periods. A high point of their concerts is music inspired by the folk traditions of their native lands of Spain and the Balkans. The duo’s performances have been broadcast on radio and television stations in Europe and North America. They are the first guitar and flute duo to be featured on the cover of Classical Guitar Magazine (UK). They have recorded three CDs for the Spanish and North American labels Opera Tres, Orobro and Cedille Records. The duo’s blend of Spanish passion and Balkan sensibility make their concerts a unique experience.
Please join us for the seventeenth concert season of Lake Forest Lyrica, a series of chamber music performed by some of the finest musicians from the Chicago area. Concerts will be held on four Sundays in the intimate setting of the Lily Reid Holt Memorial Chapel on the beautiful campus of Lake Forest College.

This series is made possible in part by the generosity of Joan and Timothy A. Ingraham ’69, Marion Lloyd (1910 – 2005), and Lake Forest Place.

Name ___________________________________________ Phone ____________________
Address ______________________________________________________________________
City __________________________ State ____________ Zip ______________

Tickets are $15 per concert or $50 for subscription (4 concerts); $5 for students with ID.
Free for Lake Forest College students, faculty and staff.

Single Tickets __________________________ Subscription ______________________
Date(s) __________________________

Total __________________________ Payment enclosed ______________

Tickets will be held at the door. Make checks payable to Lake Forest College.
Mail to: Center for Chicago Programs
Lake Forest College
555 North Sheridan Road
Lake Forest, Illinois 60045-2338

For more information call (847) 735-6170

Please note: Parking permitted in Faculty and Staff spaces