The Sue and Gene Hotchkiss Celebration of Faculty Scholarship

2017-2018

Tuesday, April 17
4 pm
Donnelley and Lee Library
Lake Forest College
The Sue and Gene Hotchkiss Celebration
of Faculty Scholarship
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Eugene Hotchkiss III was appointed president of Lake Forest College in 1970 and served in that role for 23 years, retiring as President Emeritus in 1993. During a presidency marked by many accomplishments, Gene and his wife Sue were particularly known for their passionate support of faculty scholarship. Gene and Sue believed that the heart of a liberal arts college lies in a faculty dedicated to teaching and committed to scholarship. They felt that, in order to teach freshly, faculty members needed to have opportunities to expand their scholarship and that the best indicator of scholarly engagement was peer-reviewed scholarship. After Sue passed away in 2013, Gene expressed the wish to provide further support for the scholarly and professional work of the College’s faculty. Thanks to Gene’s generosity, we are delighted to host the fourth annual Sue and Gene Hotchkiss Celebration of Faculty Scholarship and to gather together to honor the published and creative work of our distinguished faculty.

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Books & Edited Books


Book Chapters & Encyclopedia Entries


**Journal Articles**


Poetry


Goluboff, Benjamin. “Walker Evans Saves The Bridge.” *Unbroken* 13 (Spring 2017). Published online.

Creative Works: Arrangement, Costume Design, Exhibition, Creative Nonfiction Podcast, 
& Performance Production

Adelson, Glenn. Wisdom From the Wildflowers. Exhibition. Albright Gallery, Lake Forest 
College. March 1–April 1, 2018.


Knoell, David. Director, 25th Annual Putnam County Spelling Bee. Lake Forest College, April 
2018.


Knoell, David. Producer & Music Director, Jam Sandwich, 6th Anniversary. Second City 
Training Center, Chicago, January, 2018.

Knoell, David. Director, Hard Core Corn. Kelly Haramis. Chicago Fringe Festival, Chicago, 
August, 2017.


Rohrer, Nathan R. Costume Designer, Hiding Vera. Choreographed by Davis Robertson. 

Rohrer, Nathan R. Costume Designer, Take a Gambol. Choreographed by Joshua Blake 

Giordano Dance, Chicago, September, 2018.

Rohrer, Nathan R. Costume Designer, Undercurrents. Choreographed by Melissa Thodos. 

Rohrer, Nathan R. Costume Designer, Before My Eyes. Choreographed by Joshua Blake 

Rohrer, Nathan R. Costume Designer, Synapse. Choreographed by Nick Pupillo. Visceral 
Dance, Chicago, April 2017.

Rohrer, Nathan R. Costume Designer, Symphony for Hope. Choreographed by Wade Schaaf. 

Rohrer, Nathan R. Costume Designer, There Trilogy. Choreographed by Melissa Thodos. 


**Translations**


**Interviews & Opinion Pieces**


**Reviews & Review Essays**


Archambeau, Robert. “When a Poem’s Wrongness is Right.” *Hyperallergic,* September 9, 2017. Published online.


Faculty Participants

Glenn Adelson
Robert Archambeau
Robert A. Baade
Flavia Barbosa
Christopher Todd Beer
Nancy Brekke
Jason A. Cody
Josh Corey
Les Dlabay
Kathryn Dohrmann
Scott N. Edgar
Amanda J. Felkey
Carol Gayle
David George
Seyed Hesam Ghodsi
Benjamin Goluboff
Rebecca S. Graff
Kent R. Grote
R. Sergio Guglielmi
Cynthia Hahn
Aleksandar Jankovski

Camille Johnson-Yale
Matthew R. Kelley
David Knoell
Denise Kripper
D. L. LeMahieu
Susan M. Long
Brian McCammanck
Gizella Meneses
Sean B. Menke
Donald Carl Meyer
Arthur H. Miller
William Velvel Moskoff
Dimitra Papadovasilaki
Richard Pettengill
Nathan R. Rohrer
Tracy Marie Taylor
Enrique Treviño
Carolyn Tuttle
Brian N. Weidner
Benjamin E. Zeller
Rui Zhu