Chicago Chamber Musicians
March 24 at 3:00 p.m.

An Afternoon of Debussy and Beethoven

Debussy: Piano Trio
String Quartet

Beethoven: String Quartet in B-flat Major, Op. 18, #6
Piano Trio #5 in D Major, Op. 70, #1 "Ghost"

“CCM remains unique in its services to the community, and nobody comes close to matching its high-powered talent pool.” — John Von Rhein, Chicago Tribune

The Chicago Chamber Musicians was founded in 1986 by a group of prominent musicians and chamber music devotees for the purpose of building an internationally recognized Chicago institution devoted to the study and performance of chamber music. Since 1987, CCM has gained national and international exposure through its touring program, with appearances at the Ravinia Festival and the Barns at Wolf Trap, on NPR, in live concerts on WFMT radio, and in performance and short-term residencies across the United States and in Tokyo, Salzburg, Berlin, and Giverny, France. A national leader and advocate of new music, CCM demonstrates a strong commitment to contemporary chamber music performance and the commissioning of new works for the ensemble.

Glorian Duo with Benton Wedge, viola
September 23 at 3:00 p.m.

Music by Debussy, Ibert, Couperin, Tournier, Vaughan Williams, Glinka and Persichetti

“First-rate” — The New York Times

Founded in 1986 by Wendy Kerner, harpist and Donna Milanovich, flutist, the Glorian Duo has performed throughout the U.S. including appearances at the Ravinia Festival, the Phillips Collection in Washington, Duquesne University, North Carolina School of the Arts, Music in the Park Series in Minnesota, Quad City Arts Program, and educational programs sponsored by the National Symphony. The Duo has received awards from the National Flute Association and Artists International, and grants from Chamber Music America, The Mary Duke Biddle Foundation and the Bronx Council on the Arts. They had their New York debut at Weill Recital Hall in Carnegie Hall to a sold-out crowd. Their CD, Sounds of the Seine, was released by Delos International, to critical acclaim.

Violist Benton Wedge is a member of the Chicago Philharmonic and the Elgin Symphony Orchestra. He performs regularly with groups including Lyric Opera, Chicago Symphony, Grant Park Symphony and Jim Gaglioreto’s “Jazz String Quintet”.

Fifth House Ensemble
December 9 at 3:00 p.m.

Exotic Music from America and Abroad
Music by Poulenc, Piazzolla, Villa Lobos, Copland and Crumb

The Chicago-based Fifth House Ensemble is a versatile and dynamic group praised by the New York Times for its “conviction, authority, and finesse.” The group is noted for its innovative programs, limitless imagination and energy, and an insatiable desire to bring chamber music to audiences of all types. With humor and joy, Fifth House Ensemble breathes life into repertoire both established and emerging, equally at home on the most prestigious stages and unexpected venues including aquariums, train stations, and bars.

Great Lakes Ensemble
February 10 at 3:00 p.m.

French Connection: from Romanticism to Modernism

Honegger: Piano Trio in F Minor
Fauré: Piano Trio, Op. 120
Messiaen: Quartet for the End of Time

The recently formed Great Lakes Ensemble brings together four superb solo and chamber musicians who teach in conservatories and universities in the Great Lakes region and share a love of chamber music. Its members have performed with the Boston Symphony, National Symphony Orchestra, the Pittsburgh Symphony and the Buffalo Philharmonic and have collaborated with musicians from the Chicago Symphony Orchestra and the Lyric Opera. They hold degrees from Yale, Harvard, the Curtis Institute, the Eastman School of Music and The Juilliard School and teach at Oberlin Conservatory, De Paul University, Chicago College of Performing Arts (at Roosevelt University) and SUNY Fredonia.
Please join us for the nineteenth concert season of Lake Forest Lyrica, a series of chamber music performed by some of the finest musicians from the Chicago area. Concerts will be held on four Sundays in the intimate setting of the Lily Reid Holt Memorial Chapel on the beautiful campus of Lake Forest College.

This series is made possible in part by the generosity of Joan & Timothy A. Ingraham ’69 and Marion Lloyd (1910 – 2005).

Name ____________________________________________________________
Address ____________________________________________________________________________ Phone ____________________________ Zip ____________________________
City __________________________________________ State ____________ Phone ____________________________ Zip ____________________________

Tickets are $15 per concert or $50 for subscription (4 concerts); $5 for students with ID. Free for Lake Forest College students, faculty and staff.

Single Tickets ____________________________________________________________________________ Date(s) ____________________________________________________________________________
Subscription ____________________________________________________________________________
Total ____________________________________________________________________________ Payment enclosed ____________________________________________________________________________

Tickets will be held at the door. Make checks payable to Lake Forest College.
Mail to: Center for Chicago Programs
Lake Forest College
555 North Sheridan Road
Lake Forest, Illinois 60045-2338

For more information call
(847) 735-6170

Please note: Parking permitted in Faculty and Staff spaces