

Authors'

Biographies

Lorenzo Joaquin Anagnost '26

"CRIMES IN CRIMEA"

Lorenzo is a Junior from Skokie, Illinois. He is currently studying Philosophy and Politics. Lorenzo submitted to the Journal for clout. He is greatly interested in American constitutional jurisprudence and enjoys his position as a lead tutor in the Writing Center.

Emilce Antonella Mamani Fabian '27

"THE SOCIAL, ECONOMIC, AND POLITICAL LANDSCAPE OF BATON ROUGE IN 1850"

Emilce is a Sophomore from Salta, Argentina. She is currently studying History and Sociology & Anthropology. Emilce submitted to *Inter-Text* because her professor told her that her paper was good. She is a research assistant, RA and chair of the History SAAC. Emilce is interested in social justice, feminism, decoloniality, immigration, etc. She really likes painting, running, reading, and talking with her family.

Avanel Ford '27

"LEE KRASNER AND NEGOTIATING A GENDERED PUBLIC IDENTITY"

Avanel is a Sophomore from Des Moines, Iowa. They are currently studying Art History and minoring in Studio Art and Museum Studies. Avanel submitted to the journal because his advisor, Professor Matsumura, encouraged her to apply and join the community of humanities authors at Lake Forest College. They are involved with crew for the theater department, and acted in a student-directed staged reading of *The Plot, Like Gravy, Thickens!* Recently, Avanel presented at University Partner Fest at the Art Institute and had her art pieces displayed in the Durand Galleries and published in *Tusitala*.

Cara Goldstone '25

"THIS MANIA OF HERS FOR MARRIAGE': NONROMANTIC CONNECTION IN VIRGINIA WOOLF'S *TO THE LIGHTHOUSE*"

Cara is a Senior from Nolensville, Tennessee. She is currently studying English on the creative writing pathway. Cara submitted to *Inter-Text* due to her firm belief in the power of accessible education, and she feels *Inter-Text* is a platform that encourages this. In her free time, she enjoys English literature, philosophy, and writing, especially poetry. Cara also likes spiders.

Trinity Look '25

"HUMOUR, HUMOURS, AND HORROR: ADAPTING THE VIOLENCE OF *RICHARD III*"

Trinity is a Senior from Gurnee, Illinois. She is currently studying History. Trinity felt really proud of some of the work that she did for her English classes. The unique prompts pushed her to write essays she was really passionate about, and examining this production was something she was really looking forward to. Additionally, as a fan of horror, this perspective was one Trinity was especially enthusiastic to take. As mentioned before, Trinity is a fan of horror-- particularly horror games like *Silent Hill* and *Resident Evil*. However, she also spends a lot of her time as a dungeon master for her friends' DND campaigns. Drawing, writing, and singing in LFC's Chamber Choir ensemble is also on the weekly docket for her.

Bennett McKinney '28

"MANIPULATION, MONSTROSITIES, AND THE MALE GAZE: CHRISTINA RAMBERG AND THE FEMALE FORM"

Bennett is a Freshman from Muncie, Indiana. He is currently studying Data Science and English. Bennett is interested in lots of things like art, music, creative writing, and has a radio show at the college.

Gloria Nakafu '27

"STUDIES IN PERCEPTION 1' AND THE OBJECTIFICATION OF THE FEMALE NUDE"

Gloria is a Sophomore from Kampala, Uganda. She is majoring in Art History and French. Gloria was encouraged to submit to *Inter-Text* by her advisor Dr. Kimiko Matsumura, for whose class she wrote this paper. She is also interested in the negative effects of culture and technology, especially on marginalized communities, so she wanted to highlight this problem through the unique lens of art history. Gloria is currently working as a research fellow for the new Krebs Centre for the Humanities, where she has done interesting work regarding the use of technology in the humanities. In her free time, she enjoys all things literary, as well as sewing and drinking tea.

Petra Urgacova '25

"WHAT IS DEAD AND ALIVE IN LOGICAL POSITIVISM TODAY?"

Petra is a Senior from Karlovy Vary, Czechia. She is currently studying Biochemistry & Molecular Biology and Philosophy. Petra submitted to *Inter-Text* because she values the opportunity to share her work with the broader academic community. She submitted this work in particular because it showcases her passion for philosophy and the sciences. At the college, Petra has served for the past two years as the president of the Future Health Professions club, with whom she organized events such as CPR certifications, learning to suture on bananas, and harm reduction workshops. It has also been her honor to be part of Kirk Lab, researching the enzyme telomerase in *Aspergillus Nidulans* for the past three years. Outside of college, Petra enjoys working as a medical scribe at the Lake Forest Acute Care, exploring Chicagoland, and painting in coffee shops. After a few years as a research assistant, she will pursue a medical degree specializing in palliative care.