

The Authors

Belinda Beaver '22

“1963 or Today, Masters of Destruction Permeate Our Lives: A Critique of Bob Dylan’s ‘Masters of War’”

Belinda is a sophomore double majoring in communication and English with a writing emphasis and minoring in print and digital publishing. Belinda is the production assistant for *Inter-Text*, the vice president of administration for Student Programming Board, the vice president of administration for Delta Delta Delta, and the vice president for social programming for the Panhellenic Association. Her paper was written for COMM 255: Communication Criticism, taught by Dr. Elizabeth Benacka.

Kent Beckman '20

“The Destruction of Slavery in the American Civil War”

Kent is a senior with a double major in history and finance. Kent was inducted into Phi Beta Kappa and is a senior RA. He is also the president of Intervarsity. He has served on the SAAC for the history department as treasurer and was on the Curricular Policies Committee. His paper was written for HIST 226: American Civil War, taught by Dr. Rudi Batzell.

Nina Dominique Codell '20

“*Machinal* and *Society of the Spectacle*: Treadwell’s Reply to Society’s Spectacularizing of Human Tragedy”

Nina is a senior graduating this May with a double major in English literature and secondary education and a minor in theater. She was inducted into Phi Beta Kappa her senior year, has the Hixon scholarship for theater performance, and has had the privilege of peer teaching three courses in the English and theater departments. Her paper was written for ENG 450: Theory of Literature, taught by Dr. Robert Archambeau.

Emily Dietrich '20

“Oh, Stuff and Fluff!': Amplifying the Cute Aesthetic of Winnie the Pooh”

Emily is a senior year English literature major and cinema studies minor. She is a member of the national honor society Phi Beta Kappa and is a member of the English honor society Sigma Tau Delta. She is also involved in *Tusitala*, Lake Forest College’s literary arts publication. Her paper was written for Professor Archambeau’s senior seminar course ENGL 450: Theory of Literature.

Grace Drake '21

“Eat, Drink, and Play Music”

Grace is a junior with a major in English literature and a minor in music. She is a violinist in the Lake Forest College Orchestra, and she is involved in the Sigma Tau Delta honors society. Additionally, she currently volunteers with Lake Forest Equestrian Connection, assisting disabled adults with music therapy. She has combined her passions for literature and music in her paper, which was written for MUSC 360: Music History I (From Chant to Bach), a music course taught by Dr. Don Meyer.

Krista Grund-Wickramasekera '20

“You Do You, Boo: The Unsexy Truth about Sexual and Reproductive Justice”

Krista is a senior majoring in economics and politics with a minor in legal studies. She is an inductee of Phi Sigma Alpha and Omicron Delta Epsilon. Additionally, she has conducted research at Lake Forest College for Dr. Siobhan Moroney, has worked as a resident assistant for three years, has been a Chicago Ambassador and a student representative for the legal studies advisory committee, and has participated as a speaker at TedX Lake Forest College. She devoted a great deal of her time to Student Government, serving as senator for the Class of 2020, chairwoman of the Campus and Affairs Committee, and student representative for the College's food service transition and College Council. She is also a member of the College's Senior 25. Her paper was written for POLS 351: Justice and the Law, taught by Dr. Siobhan Moroney.

Anna Hevrdejs '20

“Hussite Women: Fighting More Than the Crusaders”

Anna is a senior majoring in history and minoring in medieval and renaissance studies. She is an inducted member of Phi Beta Kappa and an active member of the Clio Society, *Inter-Text*, and the English department's Dante reading group. She currently interns in the archives of the Chicago History Museum through the College's Humanities 2020 partnership with the Andrew W. Mellon Foundation. Her paper was written for HIST 205: Medieval History, taught by Dr. Noah Blan.

Sofia Lyazkowska '20

“Expanding Our Understandings of Knowledge(s): Plurality Beyond Coloniality”

Sofia is a senior with a double major in secondary education and

history and a minor in sociology and anthropology. She is also working toward a Master of Arts in Teaching degree through Lake Forest College. She is a member of Alpha Kappa Delta and the International Sociology Honor Society, and she has served as a peer teacher within the education department. Her paper was written for SOAN 343: Education in Developing Countries, an education and sociology course taught by the remarkable Dr. Desmond Odugu.

Alicia Maynard '20

“Hatshepsut: The Powerful Female Pharaoh”

Alicia N. A. Maynard is a senior with a major in history, a minor in medieval and renaissance studies, and another minor in sociology and anthropology. She is a registered member of Phi Beta Kappa, Kappa Alpha Theta, and the College’s history club, Clio Society. She is also an editor for the Black Rap magazine and works in the Donnelley and Lee library as an archives assistant. In addition, she is a captain of the cheer squad. Her paper was written for SOAN 319: Archaeology of Race, Ethnicity, Class, and Gender, taught by Dr. Rebecca Graff.

Tam Nguyen '20

“Making and Breaking a Heroine: Cultural Disparity in *Mulan*”

Tam is a senior with a major in biology and a minor in music. She is an inductee of Eukaryon and Beta Beta Beta, an RA on campus, the president of the College’s a cappella group The Inversions, and serves on the SAAC for the biology department. She is also an active member of the choral department. Tam has served as the director of outreach for Student Programming Board and the outreach manager for *Demos Political and Economic Journal*. Her paper was written for MUSC 267: Disney, Music, and Culture, taught by Dr. Scott Edgar.

Isaac Winter '20

“‘Carve a Tunnel of Hope’: Exploring Dr. Martin Luther King Jr.’s Nonviolent Philosophy”

Isaac is a senior with a major in English literature and a minor in history. He is the co-president of Hillel and the current editorial head for *Tusitala*. Also, he has been involved in six shows with the Lake Forest College theater department as an actor, writer, and dramaturg. His paper was written for ENG 219: Malcolm and Martin, an English literature class taught by Dr. R.L. Watson.