



LAKE FOREST
COLLEGE

The Sue and Gene Hotchkiss Celebration
of
Faculty Scholarship
2022–2023

Tuesday, April 18

4 pm

Tarble Room, Brown Hall

Lake Forest College

The Sue and Gene Hotchkiss Celebration of Faculty Scholarship 2022–2023

Eugene Hotchkiss III was appointed president of Lake Forest College in 1970 and served in that role for 23 years, retiring as President Emeritus in 1993. During a presidency marked by multiple accomplishments, Gene and his wife Sue were particularly known for their passionate support of faculty scholarship. They believed that the heart of a liberal arts college lies in a faculty dedicated to teaching and committed to research. Gene and Sue felt that, in order to teach freshly, faculty members needed to have opportunities to renew their scholarship and creativity and that the best indicator of scholarly engagement was peer-reviewed publication. After Sue passed away in 2013, Gene expressed the wish to provide further support for the scholarly and professional work of the College's faculty. Thanks to Gene's generosity, we are delighted to host the ninth annual Sue and Gene Hotchkiss Celebration of Faculty Scholarship and to gather together to honor the published and creative work of our distinguished faculty.

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Hotchkiss Celebration Citations

Books

- Barr, Lois.** *Tracks: Poems on the “L”*. New Women’s Voices Series 170. Georgetown, KY: Finishing Line Press, 2022.
- Dees, Janet, and **Susannah Bielak**, eds.. *If You Remember, I’ll Remember*. Evanston: Northwestern University Press, 2022.
- Madhanagopal, Devendraraj, **Todd Beer**, Bala Raju Nikku, and André J. Pelser, eds. *Environment, Climate, and Social Justice: Perspectives and Practices from the Global South*. Singapore: Springer Nature, 2022.
- Dlabay, Les**, Jim Burrow, and Brad Kleindl. *Principles of Business*, 10th ed. Mason, OH: South-Western Educational Publishing, 2023.
- Kripper, Denise.** *Narratives of Mistranslation: Fictional Translators in Latin American Literature*. New York: Routledge, 2023.
- Cabrera, Delfina, **Denise Kripper**, eds. *The Routledge Handbook of Latin American Literary Translation Studies*. Abingdon: Routledge, 2023.
- Carolina Liskey, **Enrique Treviño**, Marco Martinez and Rosaura Uscanga Lomeli, eds. *Testimonios: Historias de Matematicxs Latinx e Hispanos*. Translated by Carmela Ortiz Menendez. Illustrated by Ana Valle. Mathematical Association of America, 2022.

Book Chapters

- Beer, Todd.** “Can the Global South Count on the U.S. Climate Movement? Support for Climate Justice Compensation Among Mainstream U.S. Climate Change Protestors.” In *Environment, Climate, and Social Justice- Perspectives and Practices from the Global South*, edited by Devendraraj Madhanagopal, **Todd Beer**, Bala Raju Nikku, and André J. Pelser, 255-73. Singapore: Springer Nature, 2022.
- Beer, Todd** and Mithika Joseph M. Mwenda. “Advancing Climate Justice in Africa: A Survey of Civil Society Capacities, Geopolitical Trust, and Policy Advocacy.” In *Environment, Climate, and Social Justice- Perspectives and Practices from the Global South*, edited by Devendraraj Madhanagopal, **Todd Beer**, Bala Raju Nikku, and André J. Pelser, 81-89. Singapore: Springer Nature, 2022.
- Dlabay, Les.** “Shadow Banking Services for Entrepreneurs.” In *Entrepreneurship in South America: Context, Diversity, Constraints, Opportunities, and Prospects*, edited by Léo-Paul Dana, Christian Keen, and Veland Ramadani, 241-257. Cham: Springer, 2022.

- Kripper, Denise.** “In English Translation: A Latin American Literature.” In *Teaching Literature in Translation: Pedagogical Contexts and Reading Practices*, edited by Brian James Baer and Michelle Woods, 102-11. London: Routledge, 2022.
- Marquardt, James J.** “The University of Anarchy.” In *Teach Political Science with a Sense of Humor: Why (and How to) Be Funnier and More Effective Teacher and Laugh All the Way to Your Classroom*, edited by Kishor Vaidya. Upland, CA: Curious Academic Publishing, 2022.
- McCammack, Brian.** “Black Sporting Culture in Chicago’s Landscapes of Hope: Becoming Modern in the Great Migration Era.” In *Landscapes for Sport: Histories of Physical Exercise, Sport, and Health*, edited by Sonja Dümpelmann, 393-420. Cambridge, MA: Harvard University Press, 2022.
- McCammack, Brian.** “Open Land for Whom? Racial Segregation and Chicago’s Urban Environment.” In *Segregation and Resistance in America’s Urban Landscapes*, edited by Thaisa Way and Eric Avila, 75-106. Cambridge, MA: Harvard University Press, 2023.
- McKinley, Alexander.** “Religious Innovation in the Pilgrimage Industry: Hindu Bodhisattva Worship and Tamil Buddhistness.” In *Multi-Religiosity in Contemporary Sri Lanka: Innovation, Shared Spaces, Contestation*, edited by Mark P. Whitaker, Darini Rajasingham-Senanayake, and Pathmanesan Sanmugeswaran, 113-125. New York: Routledge, 2022.
- Odugu, Desmond Ikenna.** “Palimpsest of Tangled Dramas: Language and Education Beyond Institutional Formations.” In *The Routledge Handbook of Language and the Global South/s*, edited by Sinfree Makoni, Anna Kaiper-Marquez, and Lorato Mokwena. London: Routledge, 2022.
- Brissett, Alyssa, Diana Moronta, and **Zohra Saulat.** “Creating More Possibilities: Emergent Strategy as a Transformative Self-Care Framework for Library EDIA Work.” In *Practice Social Justice in Libraries*, edited by Alyssa Brissett and Diana Moronta, 133-144. London: Routledge, 2022.
- Trumbore Jones, Anna.** “Évêques, moines, et chanoines en Aquitaine, Xe-XIe siècle: Liens familiaux, politiques, et spirituels.” In *Évêques et communautés religieuses dans la France médiévale*, edited by Noëlle Deflou-Leca and Anne Massoni, 173-95. Histoire ancienne et médiévale 185. Paris: Éditions de la Sorbonne, 2022.
- Zeller, Benjamin E.** “Cult.” In *Contested Concepts in the Study of Religion*, edited by George D. Chryssides and Amy E Whitehead, 27-32. London: Bloomsbury, 2022.

Zeller, Benjamin E. “Who and What's Included?: Teaching Religion and Science.” In *Teaching Critical Religious Studies: Pedagogy and Critique in the Classroom*, edited by Jenna Gray-Hildenbrand, Beverley McGuire, and Hussein Rashid, 133-147. London: Bloomsbury, 2022.

Journals: Articles and Problems

Buser, Whitney, **Cassondra Batz-Barbarich** and Jill Kearns Hayter. “Evaluation of Women in Economics: Evidence of Gender Bias Following Behavioral Role Violations.” *Sex Roles* 86, no. 11-12 (2022): 695-710. <https://doi.org/10.1007/s11199-022-01299-w>.

Kossek, Ellen Ernst, Patrice M. Buzzanell, Brittany J. Wright, **Cassondra Batz-Barbarich**, Amy C. Moors, Charlene Sullivan, Klod Kokini, Andrew S. Hirsch, Kayla Maxey, and Ankita Nikaljie. “Implementing Diversity Training Targeting Faculty Microaggressions and Inclusion: Practical Insights and Initial Findings.” *Journal of Applied Behavioral Science* (2022): 1-37. <https://doi.org/10.1177/00218863221132321>.

Yaden, David B., **Cassondra Batz-Barbarich**, Vincent Ng, Hoda Vaziri, Jessica N. Gladstone, James O. Pawelski, and Louis Tay. “A Meta-Analysis of Religion/Spirituality and Life Satisfaction.” *Journal of Happiness Studies* 23, no. 8 (2022): 4147-4163. <https://doi.org/10.1007/s10902-022-00558-7>.

Gayle, Carol and **William Velvel Moskoff**. “The Amazing Durability of a Medieval Saint and his Legend: St. George in 20th Century German Philately.” *The Philatelic Freemason* 47, no. 4 (2022): 3244-3249, 3252.

Guglielmi, Sergio “Probing Gaps in Educational Outcomes Within the U.S.” A Moderation Multiple Mediator Latent Growth Model.” *Journal of School Psychology* 97 (2023): 123-151. <https://doi.org/10.1016/j.jsp.2023.01.001>.

Hamdan, Mohammad H., **Suha Jayyousi Dajani**, and Dale C. Roach. “Asymptotic Series Evaluation of Integrals Arising in the Particular Solutions to Airy’s Inhomogeneous Equation with Special Forcing Functions.” *WSEAS Transactions on Mathematics* 21 (2022): 303-308. <https://doi.org/10.37394/23206.2022.21.35>.

Hamdan, Mohammad H. and **Suha Jayyousi Dajani**. “Direct and Transform Methods to Higher Derivatives of $K_i(x)$.” *Equations* 2 (2022): 77-83. <https://doi.org/10.37394/232021.2022.2.13>.

Akpınar, Deniz., Vaughn Bamford, Sara Martinez Guzman, Tracey Nassuna, Madison Stevens, and **Matthew Kelley+**. “When Hints Hurt Memory: The Influence of the Number of Part-Set Cues on Free Recall”. *Psi Chi Journal of Psychological Research* 28, no. 1 (2022): 46-51. <https://doi.org/10.24839/2325-7342.JN28.1.46>.

- Kripper, Denise.** “Stranger Than Fiction: The Biographies of Shiki Nakaoka and Salas Subirat.” *Dedalus Journal Special Issue “Collectors of Worlds: Translators, History, and Fiction* (2022): 205-221.
- LeMahieu, D.L.** “Eric Severeid and the Emotional Registers of Liberal Masculinity.” *Gender & History* 35, no. 1 (2023): 287-304. <https://doi.org/10.1111/1468-0424.12570>.
- Maddux, Jean-Marie+**, Leslie Gonzales, and Nathaniel P. Kregar. “ $\beta 2^*$ Nicotinic Acetylcholine Receptor Subtypes Mediate Nicotine-Induced Enhancement of Pavlovian Conditioned Responding to an Alcohol Cue.” *Frontiers in Behavioral Neuroscience* 16 (2022): 1-17. <https://doi.org/10.3389/fnbeh.2022.1004368>.
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- Perez, Abe, Lacy Chick, **Sean Menke**, Jean-Philippe Lessard, Nathan Sanders, Israel Del Toro, Niklas Sundebø Meldgaard, Sarah Diamond. “Urbanisation Dampens the Latitude-Diversity Cline in Ants.” *Insect Conservation and Diversity* 15, no.6 (2022): 763-771. <https://doi.org/10.1111/icad.12598>.
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- Moskoff, William Velvel.** “An American Teenager’s Request for Russian Stamps during WWII.” *Rossica* (2022): 118-119.
- Moskoff, William Velvel.** “The Sign of the Hexagram and German Beer.” *German Postal Specialist* (2022): 177-181.
- Moskoff, William Velvel.** “Soviet World War II Propaganda: Invoking the Heroes of the Past.” *Post Horn Magazine of International Postal History* 7 (2022): 24-35.

- Moskoff, William Velvel.** “How French Cartoonists Used the Liberty Cap in Anti-German Propaganda in World War I.” *German Postal Specialist* (2022): 200-203.
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- Moskoff, William Velvel.** “Vladimir Jabotinsky: Zionist, Journalist, Soldier.” *Rossica* (2022): 85-89.
- Moskoff, William Velvel.** “A German World War I Propaganda Card Sent from the SMS Pfeil.” *German Postal Specialist* (2022): 342-344.
- Moskoff, William Velvel.** “If War Comes Tomorrow: A Stalinist Propaganda Film.” *The Ephemera Journal* (2022):
- Moskoff, William Velvel.** “Using High Art as Propaganda: A French Anti-Kaiser Postcard Based on a Famous Painting.” *German Postal Specialist* (2022): 404-405.
- Odugu, Desmond Ikenna.** “Translanguaging as Decolonial Praxis: Pedagogic and Epistemic Thrusts in the Politics of Official Knowledge.” *Journal of Multilingual Theories and Practices* 3, no. 1 (2022): 27-52. <https://doi.org/10.1558/jmtp.21483>.
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- Popp, Jacquelynn S.**+, Paula DiDomenico, and Adriana Jovsic. "Too Much 'I Do' or a Constructive Level of 'We Do'? One Teacher's Intentional Use of Heavy Scaffolding." *Iowa Journal for the Social Studies* 30, no. 2 (2022): 165-189.
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- Burdekin, Richard C. K. and **Ran Tao (Nancy)**. “Chinese Influences on Inflation Determination in Australia and the ASEAN Group: A Markov-Switching Analysis.” *Asia and the Global Economy* 2, no. 2 (2022): 100037. <https://doi.org/10.1016/j.aglobe.2022.100037>.
- Dzhambova, Krastina, Yuan Yuan, and **Ran Tao (Nancy)**. “Price Leadership and Asynchronous Movements of Multi-Market Listed Stocks.” *International Review of Financial Analysis* 79 (2022): 101970. <https://doi.org/10.1016/j.irfa.2021.101970>.
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- Miller, Steven J., and **Enrique Treviño**. “On the Sum of k-th Powers in Terms of Earlier Sums.” *The College Mathematics Journal* 53, no. 3 (2022): 220-225. <https://doi.org/10.1080/07468342.2022.2040236>.
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- Zeller, Benjamin E.** “American Wise Men Discover the Secret of Religion: Religious Content in the Civilization Computer Game Series” *Journal of Religion and Popular Culture* 34, no. 1 (2022): 37-52. <https://doi.org/10.3138/jrpc.2019-0009>.

Poetry

- Dohrmann, Kathryn**. “Oriole.” *Last Stanza Poetry Journal*, no. 9, (2022).
- Dohrmann, Kathryn**. “Untitled (Man, Woman) CA. 1940-1942.” *Last Stanza Poetry Journal*, no. 11, (2023).
- Dohrmann, Kathryn**. “Through the Door Marked Summer.” *Nature Folklore* (Summer 2022).

Goluboff, Ben. “Zen and the Music of Earth Wind and Fire.” *Elevation Review*, no. 7 (2022).

Goluboff, Ben. “National Prose Month.” *Elevation Review*, no. 7 (2022).

Hahn, Cynthia. “Sprung.” *Highland Park Poetry Muses Gallery* (Summer 2022).

Hahn, Cynthia. “Return.” *Last Stanza Poetry Journal*, no. 9 (2022).

Hahn, Cynthia. “November Tide, Lake Forest.” *East on Central* 21 (2022).

Hahn, Cynthia. “Snake 1939-42.” *Last Stanza Poetry Journal*, no. 11 (2022).

Creative and Theatrical Works:

Writing & Essays, Direction, Design, Exhibitions, Installation, & Performance

Bielak, Susannah. *Segundo Piso*. Chicago Artists Coalition, Chicago, April-May 2022.

Carter, Kate and Louise Chan. *Strike, Strum, and Stride*. With Brady Miller (drumset). Centaur Records CRC3978, 2023, compact disc.

Nelson, Jessica Lauren+. *50 in Focus: Snapshots in Life from Lake Forest and Lake Bluff, 1972-2022*. History Center of Lake Forest, Lake Bluff, May 6, 2022- Sept. 4, 2022.

Nelson, Jessica Lauren. *Changing Views: The Photography of Dorothea Lange*. Eiteljorg Museum of Native Americans and Western Art, Indianapolis, March 5, 2023- August 6, 2023.

Translations

Accad, Evelyne. “Explosion in Beirut: August 4, 2020.” Translated by **Cynthia Hahn** and Cheryl Toman. *Al-Raida* 46, no. 2 (2022): 41-50.

Febos, Melissa. *Nena*. Translated by **Denise Kripper**. San Javier, Argentina: Chai Editora, 2022.

Meiller, Valeria. “The Horse Breeders.” Translated by Ashley Alberto, Jazmin Avalos, Sergio Bardesi-Texocotitla, Blanca Correa, Brendon Gardner, Madeline Morland, Emma Parker, and Edwin Sanchez-Rodríguez. Supervised by **Denise Kripper**+. *Latin American Literature Today*, no. 23 (2022). <https://latinamericanliteraturetoday.org/2022/09/two-poems-from-el-libro-de-los-caballitos-by-valeria-meiller/>

Meiller, Valeria. “Horseback Hunting.” Translated by Ashley Alberto, Jazmin Avalos, Sergio Bardesi-Texocotitla, Blanca Correa, Brendon Gardner, Madeline Morland, Emma Parker, and Edwin Sanchez-Rodríguez. Supervised by **Denise Kripper**+. *Latin American Literature Today*, no. 23 (2022). <https://latinamericanliteraturetoday.org/2022/09/two-poems-from-el-libro-de-los-caballitos-by-valeria-meiller/>

Tyler, Michael. *La piel en la que vives*. Translated by **Denise Kripper**. Illustrated by David Lee Csicsko. Chicago: Chicago Children's Museum, 2022.

Web Exhibits & Online Projects

Gard, Andrew+ and Alexia Myers. *The {fqar} package: R tools for working with floristic quality data*. V. 0.3.0. The Comprehensive R Archive Network, 2022. <https://cran.r-project.org/package=fqar>.

Graff, Rebecca and Pauline Saliga. "The City Beyond the White City: Race, Two Chicago Homes, and Their Neighborhoods 1892–2022." <https://www.beyondthewhitecity.org>.

Speaking Engagements

Joseph, Courtney Pierre. "The Long Legacy of Haitian Immigration to the US and Chicago." Invited Speaker at The Haitian American Museum of Chicago, November 2022.

Joseph, Courtney Pierre. "DuSable in the Chicago Landscape." Panelist, Hidden in Plain Sight: French Heritage Society of Chicago Sunday Salon, October 2022.

Joseph, Courtney Pierre. "How Do Historians and Journalists Write History? A Response to the NYT on Haiti." Invited Contributor at Feeding the Elephant: A Forum of Scholarly Communications, The H-Net Book Channel, December 2022.

Joseph, Courtney Pierre. "Early Black Presence at Lake Forest College." Keynote Speaker at History Center of Lake Forest-Lake Bluff, October 2022.

Joseph, Courtney Pierre. "Margaret A. Burnham on the Jim Crow Legal System." Moderator at Chicago Humanities Festival, October 2022.

Loyola, Marilén "Disruption, Survival, and Resilience in La infamia, adapted by Lydia Cacho and José Martret." Roundtable presentation. The 54th Northeast Modern Language Association Convention (NeMLA), "Resilience." Niagara Falls, NY, March 23-26, 2023.

Loyola, Marilén "Una buena ilusión: la esperanza, la imaginación y la verdad en 'Tren hacia la dicha' (1986) de Amado del Pino." Conference presentation. South Atlantic Modern Language Association Convention (SAMLA), "Change." Virtual, originally planned as an in-person conference. November 11-13, 2022.

Loyola, Marilén "Resignifying Stages in Spain and Mexico: An Exploration of Transatlantic Memory Theater in the 21st Century." Conference presentation. Transatlantic Studies Association Annual Conference, hosted by the University of Kent, Canterbury, UK. July 4-6, 2022.

Loyola, Marilén “La ceguera, la memoria y la imaginación ética en el teatro breve de Juan Mayorga.” Conference Presentation. XXX Congreso Internacional de Literatura y Estudios Hispánicos (CILH). Sevilla, Spain. June 27-29, 2022.

Loyola, Marilén “‘Voces rotas entre la tierra’: muerte, reclusión, y memoria en NN12 de Gracia Morales.” Conference Presentation. VI Congreso Internacional, Estreno, “Reclusión y memoria.” Hosted by the Westfälische Wilhelms-Universität Münster, Münster, Germany. June 22-25, 2022.

±: The work was completed in collaboration with student(s).

Faculty Participants

Lois Barr
Cassandra Batz-Barbarich
Todd Beer
Susannah Bielak
Kate Carter
Suha Jayyousi Dajani
Les Dlabay
Kathryn Dohrmann
Andrew Gard
Carol Gayle
Benjamin Goluboff
Rebecca Graff
Sergio Guglielmi
Cynthia T. Hahn
Courtney Pierre Joseph
Matthew Kelley
Denise Kripper
D.L. LeMahieu
Marilén Loyola
Jean-Marie Maddux

James J. Marquardt
Brian McCammack
Alexander McKinley
Sean Menke
William Velvel Moskoff
Jessica Lauren Nelson
Desmond Ikenna Odugu
Richard Pettengill
Linh Pham
Jacquelynn S. Popp
Zohra Saulat
Davis Schneiderman
Erica E. Schultz
Tessa Sermet
Vivian Ta-Johnson
Ran Tao (Nancy)
Enrique Treviño
Anna Trumbore Jones
Benjamin E. Zeller



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