WELCOME FROM THE CHAIR

Greetings from Carnegie Hall! As I write, there are many exciting developments around Carnegie, thanks to the generous alumni and supporters who have contributed to our building’s refurbishment. Our window frames have been repaired and painted, some of our rooms (especially the delightful seminar room on the third floor) have been remodeled, and we have some lovely new landscaping, which has brought welcome greenery and two benches to the Carnegie front lawn. Repairing and restoring Carnegie is a long-term, ongoing project, but we are deeply grateful to those who have made these most recent updates possible.

On a more somber note, this year has seen a significant loss to the English department. As some of you may know, Professor Emeritus of English Rick Mallette died last March. Rick was an inspiring and beloved professor of Shakespeare and Renaissance literature for over a decade, and those who studied with him will never forget his inimitable lectures and discussions. We held two memorial services for Professor Mallette. Reprinted in this newsletter is one of the memorial service remembrances, given by Davis Schneiderman, Professor of English and now Dean of the Faculty. We are also reprinting for you some of the “Mallette-isms” collected from the days of the Mallette fan club. If you have more suggestions for ways in which Professor Mallette might be honored, please contact me.

In addition to news about Professor Mallette, you will find many other items of interest about fall events, current students, alum news, and more. As always, please send me any news items that you think might be of interest for the next newsletter!

Carla Arnell,
Chair of the English and
Creative Writing Department

“If you find a book you really want to read but it hasn’t been written yet, then you must write it.”
—Toni Morrison
Careers in Advertising — Wednesday, Sep. 18th at 4:00 PM in Meyer Auditorium

Stop by for a CAC sponsored presentation for English majors by the Chicago Portfolio School, which is an advertising and design school geared toward people who want jobs as designers, copywriters, art directors, web designers, UX designers, and graphic designers. Everyone who is thinking of getting a job at advertising agencies, interactive agencies, and other related industries should come!

Annual English Party — Thursday, Sep. 26th from 4:00 PM to 6:00 PM and Toni Morrison Commemoration — 6:00 PM to 9:00 PM in Calvin Durand Hall

Please mark your calendars for the annual English party, from 4:00 - 6:00 PM, with good food and drink, literary games and good company to launch the year. Following the party at 6:00 PM, Professor RL Watson will be leading a commemoration of Toni Morrison, the distinguished African-American writer who died last August. Professor Watson will include a screening of *Toni Morrison: The Pieces I Am* and a public reading of excerpts from Morrison’s work. Both events will be in Calvin Durand Hall in the Student Center.

Reading by Samantha Irby — Tuesday, Oct. 1st at 7:00 PM in Lily Reid Holt Memorial Chapel

The Artist-in-Residence Committee is thrilled to announce that we have rescheduled the visit of the comedian, author, and blogger Samantha Irby, our visiting artist for 2019. Born and raised in Evanston, Irby has published three books: *We Are Never Meeting in Real Life*, *Meaty*, and *New Year, Same Trash*. She also has run the blog “bitches gotta eat” since 2009.
Christina Pugh Reading — Tuesday, Oct. 8th from 4:00 PM to 5:00 PM in Meyer Auditorium

Christina Pugh will visit to offer a reading of her poetry. She is the author of five full-length poetry collections, including *Perception*, *Grains of the Voice*, and the forthcoming *Stardust Media*, which won the Juniper Prize for Poetry and will be published in 2020 by University of Massachusetts Press. Pugh has received many awards and honors for her work, including a Guggenheim fellowship in poetry and the Poetry Society of America’s Lucille Medwick Memorial Award for poetry treating a humanitarian theme. She holds a doctorate in comparative literature from Harvard and is a full professor at the University of Illinois—Chicago.

George Anders Webinar — Tuesday, Oct. 15th at 4:00 PM in Lillard 044

This CAC-sponsored webinar for English majors will be led by George Anders, author of *The Surprising Things You Can Do With a Liberal Arts Degree*. Stop by to learn more about possibilities that come with a degree in the liberal arts and, in particular, an English degree. Bring your career questions, as he hopes to respond to them directly!

Kevin Coval Reading — Wednesday, Oct. 16th at 4:00 PM in McCormick Auditorium

Award-winning Chicago poet Kevin Coval will present *Everything Must Go: The Life and Death of an American Neighborhood*, an illustrated collection of poems in the spirit of a graphic novel. The book celebrates Chicago’s Wicker Park in the late 90’s before gentrification remade it. It excavates and mourns that which has been lost in transition and serves as a template for understanding the process of displacement and reinvention currently reshaping American cities. He is the founder and editor of the *BreakBeat Poets* series, the artistic director of Young Chicago Authors, and founder of Louder Than a Bomb: The Chicago Youth Poetry Festival, the world’s largest youth poetry festival. He is the recipient of the 2019 Gwendolyn Brooks Youth Advocacy Award and the 2018 Studs Terkel Award.
Kianny N. Antigua Event — Friday, Nov. 8th at 4:00 PM in Meyer Auditorium

Kianny N. Antigua, an Afro-Latina writer from the Dominican Republic, will be visiting to talk about her writing and present a short micro-fiction workshop. She has published ten books of children’s literature, four of short stories, two collections of poems, a novel, an anthology and a book of microfiction. She has won more than fifteen awards, among them: First Place at the International Latino Book Awards for Most Inspirational Children’s Picture Book – Bilingual, 2018; Premio Letras de Ultramar, Children’s Lit., in 2015 & 2017, and in 2016, the XV Concurso Nacional de Cuento Sociedad Cultural Alianza Cibaeña. The same year, she was the honored writer of the XIII Book Fair of Dominican Writers (NYC). Many of her texts have been included and published in anthologies, literary magazines, newspapers and textbooks.

Careers in Arts and Humanities Panel — Tuesday, Nov. 12th at 4:00 PM in Meyer Auditorium

On November 12th, the CAC will host a panel on careers in the Arts and the Humanities. It will feature Lake Forest alumni John Tweedie, Exhibition Manager of the Illinois Holocaust Museum, and other Art and English majors.
Tusitala is Lake Forest College’s premier literary magazine, dedicated to displaying the creativity and diversity its student body has to offer. Published annually, Tusitala stands as both an outlet and showcase for the very best student and faculty poets, prose writers, photographers, musicians, and artists of every variety. The magazine celebrates the creative arts community of Lake Forest College by exhibiting art with the hope of inspiring, enlightening, and entertaining. For anyone interested in joining the magazine, please contact the editorial team at (lfctusitala@mx.lakeforest.edu).

INK. is a literary club that provides discussions, open-mic nights, excursions into the city, games, and workshops to help foster, promote, and strengthen the creative writing community of Lake Forest College. Anyone interested in joining INK. can contact the club president, Adrian Perez (perez@lakeforest.edu).

Dante Table is a continuing adventure this year. If you are passionate about Dante — or fascinated or irritated or confused — consider joining us for a weekly Dante Table meeting to discuss one canto per week of Paradiso till we finish the whole Divine Comedy. Both faculty and students are welcome. If you are interested in joining the Dante Table or would like more information, please contact Professor Carla Arnell (arnell@lakeforest.edu).

inter-text is an undergraduate journal for the social sciences and humanities, which was launched in the spring of 2018. If your taste is for scholarly rather than creative writing, consider joining the staff of this new journal or submitting your work to it. (inter-text) aims to foster an intellectually curious culture and a deeper community among students in the humanities and social sciences through dialogue, collaboration, and celebration of shared values and research. Additionally, the journal aims to showcase and critically appreciate the rigor of undergraduate scholarship within the humanities and social sciences at Lake Forest College. If you’d like to get involved as an editor, help with design or production, or collaborate on web design and production, the editorial team is still growing and looking for more students to join the effort. Please contact Assistant Professor of History Rudi Batzell (batzell@lakeforest.edu) to find out how you can help.
CLUBS AND ORGANIZATIONS

Student Academic Advisory Committee (SAAC) is an elected group of three English majors and one alternate to represent the perspective of English majors. Every spring, English majors are invited to vote for three representatives to serve as the Student Academic Advisory Committee for the next academic year. SAAC members typically play a role when the Department is undergoing an external review, when a department member is up for tenure or promotion (at which time SAAC members are asked to write letters to the tenure and promotion subcommittee), or when the Department is conducting a job search (during which SAAC members meet with and provide feedback about prospective candidates). This year’s SAAC members include Emma Anderson, Isaac Winter, Fernand Qvyjt and Gina Dudek.

CALL FOR STUDENT INNOVATION FUND PROPOSALS

The English Department once again invites applications to our Student Innovation Fund. The fund exists to support student-generated initiatives related to all things literary. Whether you are acting as an individual, a group, or as part of a campus organization, we invite you to apply for financial support from the department. Supported activities include, but are not limited to, on-campus speakers, student publications, transportation to off-campus literary events, and gatherings related to literature and creative writing.

Proposals should include the following information: the name or names of applicants; affiliation with campus organizations (if appropriate); sources of other funding for the proposal (if any); and a detailed description of the event or activity to be funded. Proposals should be sent to Professor Archambeau at archambeau@lakeforest.edu with the subject line: STUDENT INNOVATION FUND REQUEST. The deadline for proposals is Oct. 1.

Writing Center Work

Are you an excellent writer? Would you like to put your writing skills to work to help other students? If so, consider applying to work as a tutor at the Writing Center, located in the basement of Hotchkiss Hall.

Student applicants must have an overall grade point average of 3.5 or better and a record of outstanding performance in more than one expository writing course in two different departments at Lake Forest College. Applicants should have good interpersonal communication skills, patience, sensitivity, reliability, perseverance, adaptability, and a positive attitude. Student tutors should also be willing to develop an understanding of and commitment to the Writing Center’s philosophy and training requirements.

Interested applicants should contact the Director of Writing Programs, Professor Tracy McCabe at mccabe@lakeforest.edu.
**WRITING CONTEST OPPORTUNITIES**

Did you know?


He launched the book at Parnassus Books in Nashville, Tennessee to a standing-room only crowd that included Jeff Hanna, co-founder of the Nitty Gritty Dirt Band, country singer Radney Foster, songwriter Matraca Berg, and gospel great Odessa Settles.

**The All-College Writing Contest** was created to encourage interest and excellence in scholarly writing by all undergraduate students enrolled at the College. Contest submissions are typically accepted in early December. The contest is sponsored by the Writing Center and juried by faculty members from a variety of disciplines. Keep this contest in mind as you work on your fall papers!

**ACM Nick Adams Short Story Contest** is sponsored by the college consortium of which Lake Forest College is a member. Each year the Associate Colleges of the Midwest (ACM) invites English Departments at member schools to submit outstanding student short stories. Interested students, who need not be English majors, should contact Professor Josh Corey (corey@lakeforest.edu). The deadline is usually in early February. Visit the ACM’s website on the contest for more information and to see past winners.

**PRIZES IN ENGLISH**

Congratulations to . . .

**Nina Codell ’20**, who won the Emma O. Haas Memorial Award for Merit in Scholarship.

**Isabel McKenzie ’19**, who won the MacPherson Prize for Scholarship in English Literature.

**Emily Murman ’19**, who won the Gail P. DeHerder Prize for Creative Writing.

**Rachel Peterson ’22**, who won the First-Year Student Writing Contest for her essay “This Is Beyond Your Experience.”
INK’S USED BOOKSTORE HOP

Last spring, Ink. took a Saturday expedition into Wicker Park in Chicago to visit Myopic Books, Stan’s Donuts, and the Heaven Gallery.

Students had a blast and took full advantage of the opportunity to pick out a free book at the whopping three-floor bookstore, and also get some donuts from Chicago classic, Stan’s. Myopic books was voted the Best Used Book Store by Chicago Magazine and was chosen as the Reader’s Pick for Favorite Used Book Store by The Chicago Reader.

Be on the lookout for more Ink. events later this year!

TUSITALA: REMEMBERING THE PAST AND PRESENT

*Tusitala*, Lake Forest’s art and literary magazine, will be launching its website by the end of the semester.

Discussion of a hybrid publication began last year in 2018, and the organization has been hard at work trying to make this possible.

*Tusitala* has a rich and prominent past. The magazine has been a part of the College since 1935, and it has helped to showcase the artistry of students on campus and believe in unlimited creativity.

Senior graduate Isabel McKenzie ‘19, who worked in the College’s archives, helped to scan all of the *Tusitala* covers and the first editions at Lake Forest for the website.

In order to remember its history, *Tusitala* has decided to begin anew. While still creating an annual print publication, the magazine will also maintain an online site in order to continuously publish content for students to view.

If you are interested in being a part of *Tusitala*’s website or would like to submit to the magazine, you can email the organization at lfctusitala@mx.lakeforest.edu!
STUDENT SPOTLIGHT

Frankie Paar ‘21

Frankie Paar has spent the last eight months working for Dean Davis Schneiderman on a research project related to Brion Gysin and William S. Burroughs’ *The Third Mind*.

Dr. Schneiderman is working on a project with Marcus Boon called the *Book of Methods*, which is an edition of work as part of a collaboration between the writer William S. Burroughs and the painter/writer Brion Gysin. It’s an archive-based project that will be released from the University of Minnesota Press as a companion guide to *The Third Mind*. The book is full of cut ups and collages by Burroughs and Gysin. Paar spent most of her days comparing information between three editions of the book (one of which is in French, which was especially challenging), and finding what is similar and what is unique to the edition. Each edition is slightly different from the others, and her job has been to help find those differences so that Dr. Schneiderman can work on determining why those differences exist.

“When I started working on this project, I hadn’t really known that much about Burroughs. But, over the time I’ve been working on this project, I have quickly become a fan of the writer and find him to be such an intriguing character,” says Paar.

Natalie Briggs ‘21

Natalie Briggs has been working for VirtualSpace for over a year now. She was originally introduced to the program through Davis Schneiderman after her Richter presentation in 2018. She was drawn to the position, as having a learning disability, she admired the InnovationSpace’s efforts to take learning outside of the classroom. VirtualReality is especially unique for this, for it allows the user to explore the content without the pressure of the eyes of their peers. The learning is entirely self-driven and personalized: the user can choose to learn with whatever combination of visual, auditory, and tactile methods that they like. Most importantly, it exposes the user to cutting-edge technology, which in a continually advancing world gives them an advantage.

This summer, Briggs stayed on campus and worked full time in the VirtualSpace. “Personally, I believe that the VirtualSpace doesn’t get the recognition it deserves, despite its educational and entertainment purposes. So, naturally, I was excited when [my colleagues and I] were assigned to curate events for the InnovationSpaces. We focused on getting more students in the VirtualSpace, whether that’s for a class assignment or for fun. We’re holding what we call Skybox Sundays, where our mobile unit will be set up for anyone who wants to play. I’m most excited for our Fright Night on Halloween, where we’ll be featuring some of our best horror programs. Also, we’re inviting professors and faculty members to join us for our Faculty Open Houses.”

For more information on all of the events we have planned, keep an eye out for our posters around campus, or contact virtualspace@mx.lakeforest.edu!
FACULTY NEWS AND PUBLICATIONS

Carla Arnell recently had two articles accepted for publication, one on the poetry of Hopkins and Rossetti for the *Hopkins Quarterly* and another on the fantasy fiction of Hope Mirrlees for the journal *Renascence*. Over the summer she also recorded an Evelyn Underhill book by becoming a volunteer for LibriVox, an international organization devoted to “acoustically liberating” books in the public domain. LibriVox’s thousands of recorded books can be downloaded for free via the LibriVox app.


Benjamin Goluboff had poems published recently in *Sheila-Na-Gig, The Stay Project,* and *Red Earth Review*. His essay, “Biking Englewood: An Essay on the White Gaze,” originally published in 2016 in Chicago’s *Blackstone Review*, was reissued this spring as a chapbook from Urban Farmhouse Press. His essay “D.A. Lockhart and the Poetry of the Canadian Indigenous” appeared this summer in *South Dakota Review*. (Lockhart read his poetry on campus in 2018.) In August, Goluboff was a featured performer at Stone and Sky, a literature and arts festival on Pelee Island, Ontario.

Katy Reedy’s article on poisonous remedies in *The Changeling* has been accepted for publication in *Early Modern Literary Studies*. Her forthcoming article is titled “French Amulets: Expelling Poisons and Contagion in *The Changeling*.” Reedy will also be leading a workshop on Ethics and Pedagogy in Early Modern Literature with Professor Debapriya Sarikar and Professor Kelly Stage at the 2019 Sixteenth Century Society Conference in St. Louis. She will be speaking about the challenges of teaching sexual violence, focusing in particular on the representations of rape in Renaissance literature. The other panelists will discuss the challenges in teaching early modern representations of race and place.

Davis Schneiderman was appointed to the Dean of Faculty this year. He also will have his short film, “Drone-Space Modulator,” appear as part of a new anthology from the University of Alabama Press. The film will be shown at the &NOW Festival at the University of Washington-Bothell this fall. To make the film, he partnered with the local drone firm AeroVista Innovations to produce “Drone-Space Modulator,” a 9-minute drone-shot film of his family playing under the thermal shadow of two drones. The film was shot at Highland Park’s Olsen Park, and was connected to the Art Institute of Chicago’s exhibit “Moholy-Nagy: Future Present,” about groundbreaking Hungarian and American artists Lazlo Moholy-Nagy.

RL Watson worked on three major projects this summer. She began general revisions of her dissertation, to become a book manuscript titled *The Dark Mask*. She also had a very fruitful season of work on her novel manuscript (working title: *Anatomy of a Judas*), and spent much time thinking about the act of creative writing, which she looks very much forward to teaching this fall. Finally, last month, she was invited to contribute an article to a special issue of the *Journal of Political Theology*; the article will focus on the Planet of the Apes franchise. All in all, it was a busy but productive summer, full of writing, but also lots of quality time with family, friends, and, of course, Grover the Dog.
IN MEMORIAM

Below is a eulogy Dean Schneiderman wrote for longtime English professor Rick Mallette, who died in March. Professor Mallette was a widely respected member of our faculty for more than two decades. He taught a variety of courses in the English curriculum, including Renaissance poetry and prose, Religion and Literature, Milton, and his beloved Shakespeare – his lifelong subject of greatest professional and personal interest. A remarkable teacher, he was devoted to his students and had a rare ability to connect with them. A central figure in the English department throughout his tenure, Professor Mallette was completely dedicated to the College. Valued for his wisdom, wit, and hard work, he served on numerous campus committees and, in his final four years here, as Associate Dean of the Faculty.

Rick Mallette was one of kind. He was my friend and mentor, and one of the people responsible for my being at Lake Forest College. While many of his character traits are legendary—his voice and delivery, his deep and abiding love for a life of the mind inflected by the literary, his endless devotion to the theater, what I remember with such clarity is his delightfully sardonic sense of humor. Rick was the consummate performer, whether playing the faculty curmudgeon in the classroom, the sage-like owl as department chair, or the man-of-letters-cum-reluctant-administrator in the Dean’s office. The many facets of Rick Mallette had the precision of a finely tuned timepiece and the rapier wit of an improv comic… from the 1590s.

I first learned about Rick in December 2000 when I received a call from the then English department secretary, who invited me for an interview with the search committee at the upcoming Modern Language Association conference. I asked her for the name of the committee members, and I scrawled the word “mallet” on a piece of paper.

When I met Rick, later that month, my first question was how he pronounced his name; my last question, as I was leaving the room, was whether he was British. His smile, in response, was as wide as the isle of Great Britain.

I spoke with him on the phone after accepting my position, and he mentioned that I could take students to Chicago as part of the college’s outreach. I knew nothing about Chicago, except one thing. I asked him if I might take my Postmodernism students to a taping of the Jerry Springer Show. That was the only time I found Rick to be momentarily speechless.

After I arrived, Rick invited a group of the more junior English department colleagues to his home for dinner, with partners. He served Chinese cuisine: eggplant with spicy...
garlic sauce, pepper steak, etc. It was delicious, but clearly not of his making. Yet, he took all the complements about the food with a cool detachment that directly implied that he had cooked everything there in his home. He never said so directly, but he also never said the opposite, and yet managed to conjure the image of hours of vegetable preparation for the benefit of his colleagues.

There was more, though, that Rick knew how to not say. When a famous director staged an adaptation of Shakespeare that took its postmodern set design to levels of absurdity that Rick found severely lacking, he told us all about it with great enthusiasm. When the director visited the campus for an event that same semester, he cornered the renowned Shakespearean Professor, Rick, for his opinion, in front of a large assembled crowd. “Professor Mallette, what did you think of my production?” Rick waited a perfectly timed beat, before replying: “Wonderful, is not the word.”

As a junior faculty member, I frequently sought out Rick for advice and he gave freely of his time and mentorship. One day, I came to my office to find a message from Rick: “Davis, I need to see you right away.”

I walked hesitantly down the hall and knocked even more sheepishly on his office door. Rick turned to me: “Sit down, sit down…” At this point, I was quaking, worrying I had done something terrible, made a career-ending misstep. “I need to speak to you…” Now, gazing at the infamous skull in his office, I was terrified. Time stopped. “I’m going to London this summer, and I have to choose from two phone plans. I need your advice about which to choose. Because you are a young person.”

Yes, I was young, relatively, and I had learned that Rick’s stentorian voice carried the same import regardless of the matter. I learned something that day and during the course of many others—as we laughed about his road trip with Eudora Welty across the American south (with a comical stop at Wendy’s)—and as I watched him serve the college and our students with such dedication and skill...I realized that I could hear a thousand things in Rick’s voice: lessons about caring for friends, lessons about what it means to feel that teaching is a calling, and lessons about how time well spent leads to a life well lived.

And as I remember Rick Mallette, and hear his voice still with me, now and in times to come, “wonderful” will always be the word.

— Davis Schneiderman,
Krebs Provost and Dean of the Faculty
Professor of English
Richard Mallette was a beloved professor among many students at Lake Forest—so much so that they created a fan club on Facebook called “Richard Mallette Knows Everything.” Professor Jessica Berger was one such member, and she has shared some of the posts featured below.

Richard Mallette Knows Everything

You people are heartless! You are young aren’t you?”

the way he says GOD is...indescribable. His voice gets much more dramatic than usual, as if the words was meant to be said with a particular intonation. He will bring GOD into the matter when it has no relevance at all and yet...sometimes you wonder if he's kidding...

So Archambeau had Mallette come to give my Romantics class the course evaluation and Mallette, of course, proceeds to read the directions (although we are all upperclassmen mind you) and proclaimed at the end that we must all take these things very seriously because the dean will read them, the professor will read them, and (pause as he makes eye contact with me) GOD will read them.

Richard Mallette Knows Everything

“I know what I say when I see danger: Thank you, where’s the exit?” — during class on 1 Henry IV

“Oh, turn to it, it’s fun!” — during class on 1 Henry IV

“We call that stereotyping, don’t we?” — during class on Othello

“You do not wish to release my wrath, do you?” — during class, about getting money in for the tickets

“I don’t know any saints, except for my mother... And, yes, I have a mother!” — during class on Othello

“It’s absolutely marvelous! To play King Lear and then die!” — during class on King Lear
Has anyone else gotten the speech that being sick is immoral and that is why Mallette is rarely sick? I got that one last night for like the 6th time — it’s great every single time.

“I was raised to believe that being sick is immoral... HEALTH is the duty of life. Now, turn to Page 267, page 267, page 267.”

The other day, Mallette sent out an email requesting that we all take advantage of the flu shots. I was deeply disappointed that the email did not end “Because I do not approve of illness of any kind.”

We were discussing Gulliver’s Travels and the Lilliputians’ reaction to Gulliver when he washed up on the beach.

“So what if a 72 foot man washed up from Lake Michigan onto the quad? Would you be curious?”

*No one answers*

“I’d be a coward. If there was a 72 foot man on the quad, I’d run back to my office and hide. And then I’d call FacMan.”

“I don’t want to force this interpretation on you, I just think it’s so obvious”
Teacher is a dramatic psychological thriller about a high school English teacher who goes to extreme lengths to protect his favorite students from bullies.

Adam Dick ‘05, Lake Forest College alumnus and former English major, is the creative force behind this feature film.

In an article with Screencraft, Dick wrote that Teacher is “about the way that cruelty and trauma is passed from person to person, generation to generation, and the varying ramifications that can have on people’s lives.” Dick wrote and directed the film, as well as serving as producer. The film was released digitally and on DVD on August 13th.

When asked about his writing, he reflected that: “Even if writing isn’t a full-time job, any aspiring writer needs to approach it as both a professional and deeply personal endeavor. […] Anyone with professional aspirations for writing needs to find a way to lock into doing it consistently. Like exercise, the consistency of the desire and ability wanes if not regularly engaged. Yes, there can be great spurts, but if that pattern of behavior isn’t formed, you’ll find yourself waiting longer and longer for those productive periods and will start being a thinker or ruminator and not a writer.”

Currently, Dick has “jumped on board as a Co-Executive Producer on this wonderful coming of age film Raise Your Hand, produced by Evan Allen-Gessesse and written and directed by Jessica McMunn. Beyond that, he has written two fresh pilots, a one-hour and a half-hour each, and is starting the drafting process for a new political thriller.”

All information comes from the Screencraft article, “ScreenCraft Finalist’s Feature Film TEACHER is Released!”
**NEWS ABOUT ENGLISH DEPARTMENT ALUMNI/AE**

**Liz Abderholden** (Class of 2012) is a Managing Editor at Prime Publishing, LLC in Libertyville, IL.

**Stephen Beeaker** (Class of 2011) is a Senior Technical Writer with HERE Technologies in Chicago, IL.

**Nichole (Koko) Cooper** (Class of 1994) is Vice President of Marketing & Communications at Lynne Wilson Center for the Arts in Milwaukee, Wisconsin.


**Adam Dick** (Class of 2005) released his most recent movie, *Teacher*, earlier this year.

**Sammie Downing** (Class of 2012) has written a novella based upon work she developed in her senior seminar. The novella will be published by Half Mystic.

**Laurel (Eatherly) Fasl** (Class of 2011) is a Knowledge Sharing Associate with Wiss, Janney & Elstner Associates in Austin, Texas.

**Clare (Mannion) Garrison** (Class of 2010) received a J.D. From Washington University and is now an attorney with Terris, Pravlik & Millian, a public interest law firm based in Washington, D.C.

**Jacqueleen Hale-Warsinske** (Class of 2007) is an English teacher at VIPKid in Chicago, IL.

**Paul Henne** (Class of 2011) recently finished a Ph.D. in philosophy at Duke University and returned home to Lake Forest College to join the philosophy department as an assistant professor of philosophy. Welcome back, Paul!

**Kimberly Herring** (Class of 2012) is an attorney with Smith Amundsen in Chicago, IL.

**Zanub Husain** (Class of 2019) now works at Performance Health Systems, where she is a marketing specialist working in web design and development as well as graphic design.

**Meredith Knoff** (Class of 2011) is Learning Commons Librarian at Indiana University, Bloomington.

**Isabel McKenzie** (Class of 2019) now works at the University of Chicago Cancer Research Foundation (UCCRF) doing development research.

**Themis Mourikes** (Class of 2016) is an Advertising Sales Planner at Discover, Inc in Chicago, IL.

**Anna Uknevich** (Class of 2018) has been awarded the Presidential Scholarship at John Marshall Law School and will be starting law school this fall.

**Asha Walker** (Class of 2015) is a Content Strategist, Writer, and Editor at the Network of Executive Women in Chicago, IL.