COMMENCEMENT NOTES

Caps and Gowns

Academic dress represents a tradition which has come down from the Middle Ages. The scholars in the early European universities were clerics and wore robes similar to those of the monastic orders. The custom has been continued by American universities since colonial times, in a uniform manner only since the early 1900s.

The standard cap is black. The tassel is also black, except that the doctor's may be of gold bullion. A few universities provide a velvet cap for the doctor's outfit. Undergraduates customarily wear the tassel on the right side of the cap, moving it to the left after conferral of the degree. While the usual color for gowns in America is black, certain universities permit the doctor's gown in the college's official color(s). The gowns show marked differences of shape depending on the academic degree. A doctor's gown has three velvet bars across the sleeves and has velvet trimmings down the front. The hood, selected in medieval times to indicate the various degrees by its color, has remained the most distinctive article of academic regalia. The color of its lining is determined by the institution conferring the degree, and the color of its velvet border by the academic discipline of the degree: dark blue-philosophy; brown-fine arts or architecture; pink-music; white-arts, letters, humanities; golden yellow-science; copper-economics; light blue-education; lemon-library science; cream-social science; scarlet-divinity; sage green-physical education.

President Schutt wears a presidential gown of red and black, the colors of the College.

The Procession

The procession is led by the Faculty Marshal, Professor Carolyn Tuttle, and Assistant Marshal, Professor DeJuran Richardson, followed by the Platform Committee, Members of the Board of Trustees, the Faculty, and Graduates. The Marshal carries a George III Sheffield plate beadle staff or mace, circa 1800, presented as a gift to the College in 1975 by Professor Rosemary E. Cowler. The Faculty marches according to years of service to the College. The audience stands as the Marshal passes and remains standing until the Platform Committee is seated on stage.

Flags

In addition to the flag of the United States of America and the flag of the College, we are flying the national colors of the countries and territories whose citizens or subjects are graduating today. They include the flags of Afghanistan, Albania, Angola, Botswana, Canada, China, Colombia, Croatia, Czech Republic, Ecuador, El Salvador, Eritrea, Eswatini, Finland, France, Germany, Ghana, Hungary, Japan, Republic of Korea, Kosovo, Lebanon, Lithuania, Mexico, Moldova, Montenegro, Morocco, Nepal, Nigeria, Norway, Pakistan, Palestine, Poland, Serbia, South Africa, Spain, Tanzania, Togo, Turkey, Uganda, United Kingdom and Zambia.

Organ

The Rodgers all-digital organ is provided by Triune Music of Elmhurst, Illinois, 630-279-3535.

The Grace Elizabeth Groner Foundation was established by Ms. Groner, a 1931 graduate of Lake Forest College. She was a loyal alumna who highly valued her own college education and who cared deeply about Lake Forest College students and the community. Her vision was to provide Lake Forest College students with valuable service learning opportunities to encourage them to prepare for their careers and lives of service to their community and alma mater.

# Degree conferred December 30, 2018
≠ Degree conferral pending transfer of dual degree credits
* Work to be completed later
† Completed teacher licensure program
‡ Education major to be completed later
~ Master of Arts in Teaching licensure program to be completed later
SD Self-Designed Major
D Distinction in Senior Thesis
G Grace Elizabeth Groner Scholar
§ Senior Gift Donor
Honors in the major is indicated with italics

Please visit the College’s website at lakeforest.edu/commencement for highlights of the 141st Commencement ceremony, including summaries, speeches, quotations, and photographs. You can also view past Lake Forest College Honorary Degree Recipients. When posting to Twitter, use hashtag #lfgrad2019.
COMMENCEMENT PROGRAM

Prelude

Trumpet Voluntary in C

Henry Purcell

Academic Procession

Grand Marche

Allan Caron

March from “Scipio”

George Frideric Handel

Trumpet Tune and March

Jeremiah Clarke

Welcome

Stephen D. Schutt
President of the College

Invocation

The Reverend N. Luke Back
Rector, The Church of the Holy Spirit

Conferring of the Honorary Degrees

Joseph M. Ferguson ’81
Inspector General
City of Chicago, Illinois
Doctor of Laws

Dorri McWhorter
CEO, YWCA Metropolitan Chicago
Chicago, Illinois
Doctor of Humane Letters

Bridget C. Coughlin, PhD
President and CEO, Shedd Aquarium
Chicago, Illinois
Doctor of Science

Presented by
Robert D. Krebs
Chairman, Board of Trustees

Address

“Learning in the White Space: Applications for the Blue Planet”
Bridget C. Coughlin

Trustee Award for Teaching Excellence

Matthew R. Kelley
Professor of Psychology

Senior Class Speaker

Emily Staufer
Class of 2019

Conferring of Degrees

Stephen D. Schutt
President of the College

Presentation of Candidates for Degrees

Davis Schneiderman
Krebs Provost and Dean of the Faculty
Awarding of Graduate and Undergraduate Degrees

Robert D. Krebs
Chairman, Board of Trustees

Acknowledgment of the Graduates

Andrea Conner
Vice President of Student Affairs
and Dean of Students

Alma Mater

Alexa Andrews, vocalist
Class of 2019

{Please stand}

Lake Forest dear, our Alma Mater,
Thy praise we sing with heart and voice,
Thy Red and Black floats proudly o’er us,
While in thy glory we rejoice.
As stand thy brave old trees about thee,
Strong as thy lake’s fierce waves in storm,
So stand thy children to defend thee,
While love in every heart beats warm.

Almah W. Doran, 1893

Benediction

The Reverend N. Luke Back

Recessionals

March
Johann Sebastian Bach

Sinfonia
Henry Purcell

Please Note: This program is a ceremonial document. Official academic records are maintained by the Registrar’s Office and reflected on transcripts.

The College would like to thank the following musicians:

John Chapman, Organ
Charles Finton and Mark Olen, trumpet, Royal Trumpet Works
Russell Knutson, timpani, Royal Trumpet Works
Brian Dodge, piper
Alex Miller, drummer

The College acknowledges with gratitude the hospitality of Ravinia Festival Park.

Please observe the following rules of Ravinia Festival Park:

• All vehicles must be removed from the parking areas no later than 2 p.m. Park gates will be locked at that time.
• Ravinia Festival Park is a non-smoking facility. There are designated smoking areas outside the gates.
• Food and drink are not allowed in the Pavilion. Bottled water is acceptable.
• Guests, including children, will not be allowed to roam during the ceremony.
• Climbing and standing on sculptures, sculpture bases, and garden walls are strictly forbidden.
• Please use sidewalks and refrain from walking on the grass.
• Out of consideration for others, please silence cellular telephones.
HONORS 2018–2019

SUMMA CUM LAUDE

George Argiropoulos
Catherine Auger-Morin
Elisabeth Anne Bacon
Amy Becker
Patrick Biewald
Cade Steven Reizo Brittain
Isabelle Mary Cadrot
Louis-Philippe Gaston III
De Courcy

MAGNA CUM LAUDE

Phillip Gaston Aubert
Haley Joan Bader
Alexander Balizado
Mary Becker
Alexa Victoria Bruni
Jennifer Cervantes
Drew Michael Cleereman
Lindsay A. Cohen
Samuel Dawson Curry
Shannon Marie Dacey
Zoe Darlington
Olivia Tao Dellomodarme
Emily Gabrielle Gordon
Olga Gutan

CUM LAUDE

Paloma Albarran
Amalie Ausland-Bjerkely
Susan K. Baca
Jacob Badagliacco
Binam Bajracharya
Andrew Behshid
Casey Benson
Robert Biegeliski
Matthew Black
Paige Bobos
Sarah Boomgarden
Paris Louise Burton
Daniel Cabezas Solah
Edward Jagan Cleary
Charlee Dever
Mayra Diaz
Nouha Ezouhri
Luca Ferincz
Kendra Fobert
Salvador Gloria Jr
Elida A. Gonzalez
Jessica Lynne Grimes
Jianjun Gu
Carolina Guadarrama Ramos

PHI BETA KAPPA

George I. Argiropoulos
Phillip G. Aubert
Catherine Auger-Morin
Elisabeth Bacon
Mary Becker
Patrick J. Biewald
Cade S. Brittain
Alexa V. Bruni
Isabelle M. Cadrot
Drew M. Cleereeman
Zoe D. Darlington
Louis-Philippe De Courcy
Philip Freund
Yoan P. Ganev
Christina Gimondo
Emily G. Gordon

Bron Loiselle
Jeanne Marie Chan McDonald
Paulina Mwesiga Baregu
Noel Orwothwin
Courtney Prais
Jenna Lee Rotunno
Anna Sandler
Rhy M. Brittney Shanker

Brandon Lee Halleck
Fatima Hasan
Melissa Haley Kahn
Margo La Clair
Julianne Mauriello
Luke James McDermott
Fiona McMahon
Eliska Mrackova
Alexis Christensen Nogulich
Glenn Carl Ohman
Carter Patrick Ostrander
Amanda Nicole Penn-Francis
Larissa Daisy Pentland
Ayesha Quraishi

Philip Kweku Amaning
Ofosu-Amaah
Danielle Dion Olischlager
Kimberly I. Perez
Nathaniel Pettengill
Daniel Robert Robles
Susan M. Ryan
Aurora Santos Santiago
Keara Elizabeth Schweiger
Aisha Munir Shaikh
Arturas Simenas
Robert Simovic
Beatrice J. Skeffington-Palmieri
Rhiannon Irene Smith
Alexandra Soriano
Hafs Sultana
Danielle Jenna Sychowski
Ralph Joe Taylor III
Nelma Liliana Fernandes
da Trindade
Anastasia Echo Wrenn
Karla P. Zhagui
Anthony R. Zimmerman
Ryan Randall Cal Zunker

Catherine Elizabeth Harding
Johanna Hendriksen
Hannah C. Hiland
Emma L. Hirshe
Isha Mohammed Khalil
Abagaye L. King
Sofia Elisabeth Klaung
Mary Scott Lee
Miwa Afiya Lee
Katherine Ann Lenz
Lanzheng Liu
Morgan Taylor Loxley
Elizabeth M. Ludowise
Molly Leigh Major
Nebojsa Markovic
Morgen Kitz Malte
Trenton McCarthy
Isabel Rae McKenzie
Michael Colin McKeon
Emily Murman
Chisomo Nyanikuwa Mwale
Katherine Nolte
Alexandra O’Bryan
Hannah O’Day

Yooan P. Ganev
Christina Gimondo

* elected in the junior year

* Jeanine Marie Chan McDonald
* Paulina Mwesiga Baregu
* Noel Orwothwin
* Courtney Prais
* Jenna Lee Rotunno
* Anna Sandler
* Rhy M. Brittney Shanker
* Bron Loiselle
* Jeanne Marie Chan McDonald
* Paulina Mwesiga Baregu
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* Jenna Lee Rotunno
* Anna Sandler
* Rhy M. Brittney Shanker
* Bron Loiselle
* Jeanne Marie Chan McDonald
* Paulina Mwesiga Baregu
* Noel Orwothwin
* Court
CANDIDATES FOR DEGREES
2018–2019

MASTER OF ARTS IN TEACHING
† Bridget-Ime Dubozet Deguia
† Leah Rose Drennan
† Rebecca Bianca Rosa Hernandez
† Nathali Ibarra-Torres
† Allison Kimberly Meyer
† David Kenji Velasco

MASTER OF LIBERAL STUDIES
Ronald Thaddeus Mrowiec II

BACHELOR OF ARTS

=(Paloma Albarran Music
G Tariq Aldaas Biology
§ Christian G. Aldana English: Writing Emphasis; Philosophy
# Trevor Dwain Allen Finance; Politics
* § Vito Aluia Communication
Raul Andrade Psychology
*– Alexia Andrews Music Education
Michael James Arenson Economics
* Joel Aretha Music
§ Catherine Auger-Morin Chemistry
G § Amalie Ausland-Bjerkely Politics; Environmental Studies
Stephany Jazmin Baca Psychology; Spanish
# § Susan K. Baca Finance
D Elisabeth Anne Bacon Biology
Jacob Badagliacco Communication; Environmental Studies
Haley Joan Bader Psychology
D § Binam Bajracharya Computer Science; Mathematics
Alexander Balizadzo International Relations
§ Audra Molina Barrella English: Writing Emphasis
§ Samuel McLaurin Barton Finance
§ Chad Bauchan Business
Amy Becker Business: Accounting Concentration
Mary Becker Business
Corey Anthony Beckford White Philosophy
# § Andrew Behshid Business
Casey Benson Computer Science
Senait Berhe Psychology
# Maya Beville Psychology
Robert Biegalski English: Literature Emphasis
# § Patrick Biewald Finance
Richard Biggio-Gottschlich Politics
† Bridget Bilek Communication
Sarah Julia Bilelo Environmental Studies
# Matthew Black Business; Communication
Griffin Bleecker Finance
§ Paige Bobos Business
Sarah Boogmarden History; Religion
# Arnold Boros Psychology; SD: Human Resources Management
§ Derya Idil Botsali International Relations; Art: Studio Art
§ Carson Robert Bottenesk Computer Science
§ Maria Elenie Bouzarelos Kopa Business
Joseph W. Bove Finance; French
* § Taylor Brando English: Literature Emphasis
Tayah Symone Brent Psychology; Music
G § Cade Steven Reizo Brittuan Neuroscience
Vito Giuseppe Brunetti Finance
§ Alexa Victoria Bruni Finance
§ Michael Buabeng Neuroscience
§ Amy Jacqueline Budde Communication
Daniel Burton Business
§ Paris Louise Burton Theater; SD: Arts Administration
§ Diane Y. Caballero Psychology
Daniel Cabezas Solah Business: Marketing Concentration
§ Isabelle Mary Cadrot Environmental Studies; French
§ Claudia Marcela Cajuaj-Garcia Sociology and Anthropology
Emma Claire Carlson Biology; Education†
# Jennifer Lynne Carpenter Mathematics
David A. Carillo Sociology and Anthropology
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§ Lindsay R. Ciardelli Communication; Sociology and Anthropology
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Drew Michael Cleereeman Finance
§ Lindsay A. Cohen Environmental Studies
§ Sophia Deborah Claire Michaelson Cohn SD: Film Theory and Production
* Jenae D. Collier African American Studies
* Elijah Collins History; French
Kevin Anthony Collins English: Literature Emphasis
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Grant Charles Connor Biology; Environmental Studies
* Abby Cooper Business: Marketing Concentration; Philosophy
Bethany C. Cox Business
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Evelyn Cruz International Relations; Spanish
Samuel Dawson Curry Neuroscience
§ Matous Cvikl Business
Shannon Marie Dacey Education†; English: Writing Emphasis
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Emmett Danahey Business: Accounting Concentration
Zoe Darlington Physics; Art; Studio Art
Imani Davis Art; Studio Art
Kayleigh Day English: Literature Emphasis
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Lourdes de Jesus Biology
* § Rebecca Ann Sanchez de Movellan Psychology
§ Susannah Rose Delegeane Theater; History
Oliveia Tiao Dellomodarme Neuroscience
* § Elza Demiri Business
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Dakota Timothy Ducar Business
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Nicholas Edlund Business
* Christopher Edomwande Biology; History
Tero Elias Latosuo Business
Elizabeth Elliott Art; Art History
§ Mackenzie Elizabeth Ellis Sociology and Anthropology; Spanish
Natalie Rachael Bober
# Bridget Ann Halloran
§ Paris Louise Burton Theater; SD: Arts Administration
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<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<tbody>
<tr>
<td>Nouha Ezouhri</td>
<td>Finance; Psychology</td>
</tr>
<tr>
<td>Anna Faber</td>
<td>Sociology and Anthropology</td>
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<tr>
<td>Karl Fehn</td>
<td>Art: Studio Art</td>
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<tr>
<td>§ Luca Ferincc</td>
<td>Communication; Art: Art History</td>
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<tr>
<td>§ Karla Paola Figuerca</td>
<td>Economics; International Relations</td>
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<tr>
<td>* Cindy Figuerca</td>
<td>Spanish</td>
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<tr>
<td>* Emily Fink</td>
<td>Neuroscience; Psychology</td>
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<tr>
<td>Kendra Fobert</td>
<td>Neuroscience; Physics</td>
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<td>Philip Alexander Freund</td>
<td>Biology</td>
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<td>§ Thomas Peter Galanopoulos</td>
<td>Physics</td>
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<tr>
<td>D Yoan P. Ganev</td>
<td>Neuroscience; Biochemistry and Molecular Biology</td>
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<td>Christina Gimondo</td>
<td>Chemistry</td>
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<td>§ Salvador Gloria Jr</td>
<td>Finance</td>
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<tr>
<td>Emily J. Godoy</td>
<td>Physics</td>
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<td>* Becky Andrea Goldberg</td>
<td>Religion</td>
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<td>§ Sonia Teresa Gomez</td>
<td>Politics; English: Literature Emphasis</td>
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<td>§ Elida A. Gonzalez</td>
<td>Economics; French</td>
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<td># Emily Gabrielle Gordon</td>
<td>Finance</td>
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<tr>
<td>Jessica Lynne Grimes</td>
<td>Finance</td>
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<td>§ Alyssa Rose Grimm</td>
<td>Communication</td>
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<td>Jianjun Gu</td>
<td>Psychology</td>
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<td>§ Carolina Guadarrama Ramos</td>
<td>Spanish</td>
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<td>§ Anhayte Jane Guajardo</td>
<td>Politics</td>
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<td>* § Cody Guidorzi</td>
<td>Business; Psychology</td>
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<td>* § John Gulpinar</td>
<td>Business</td>
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<td>Ashley Gunderson</td>
<td>Business</td>
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<td>D § Olga Gutan</td>
<td>Mathematics; Environmental Studies</td>
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<td>Osvaldo Guzman Ayala</td>
<td>Computer Science</td>
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<td>* Ryan Matthew Haass</td>
<td>Philosophy</td>
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<td>§ Savannah Rae Halcomb</td>
<td>Art: Art History; Politics</td>
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<td>Brandon Lee Halleck</td>
<td>Computer Science</td>
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<td>§ John Williams Hanna</td>
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<td>* Catherine Elizabeth Harding</td>
<td>Neuroscience</td>
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<td>* Nicole Hedger</td>
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<td>* Eric Kinder Heidenreich</td>
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<td>David J. Hernandez</td>
<td>Business</td>
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<td>D Xavier Higa</td>
<td>Computer Science; Philosophy</td>
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<td>Hannah C. Hiland</td>
<td>Business</td>
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<tr>
<td>§ Parker A. Hill</td>
<td>Finance</td>
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<tr>
<td># Travis J. Hill</td>
<td>SD: Psychology of Entrepreneurship</td>
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<tr>
<td>Emma L. Hrite</td>
<td>Environmental Studies</td>
</tr>
<tr>
<td>Bruce Garrett Holtman</td>
<td>Music; Theater</td>
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<tr>
<td>§ Zi Jian Hong</td>
<td>Asian Studies; Japanese Language Concentration</td>
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<tr>
<td>§ Bayleigh Elizabeth Hoyt</td>
<td>Psychology</td>
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<tr>
<td>§ Ryleigh Payton Hughes</td>
<td>English: Writing Emphasis</td>
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<tr>
<td>G Zanub Fatima Husain</td>
<td>English: Literature Emphasis; SD: Design and Technology</td>
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<tr>
<td>Elvin Husetovic</td>
<td>Finance</td>
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<tr>
<td>§ Peter George Iliopoulos</td>
<td>Communication</td>
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<tr>
<td>§ Aleksey Iluykh</td>
<td>Communication</td>
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<tr>
<td>G § Ridwaan Ismail</td>
<td>Economics; Mathematics</td>
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<tr>
<td>§ Charlotte Jackson</td>
<td>Economics</td>
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<tr>
<td>§ Grace Fox Jacobson</td>
<td>International Relations; Spanish</td>
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<tr>
<td>§ Megan Susan Janda</td>
<td>Art: Studio Art</td>
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<tr>
<td>Michael Adam Jasko</td>
<td>Business</td>
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<tr>
<td>§ Dean Arthur Jepsen</td>
<td>Communication</td>
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<tr>
<td>§ Katrina Marie Johnson</td>
<td>Asian Studies; Japanese Language Concentration; Business</td>
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<td>G § Andrew Michael Johnson</td>
<td>Politics</td>
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<tr>
<td>Melissa Haley Kahn</td>
<td>Education; Spanish</td>
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<tr>
<td>§ Rachel Kaplan</td>
<td>English: Writing Emphasis</td>
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<tr>
<td>Ryan Michael Kelekian</td>
<td>International Relations; History</td>
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<tr>
<td>§ Isha Mohammed Khalil</td>
<td>Biology; International Relations</td>
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<tr>
<td>§ Michelle Kielar</td>
<td>Neuroscience; Philosophy</td>
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<tr>
<td>§ Abagayle L King</td>
<td>Psychology; Neuroscience</td>
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<tr>
<td>§ Sofia Elisabeth Klaung</td>
<td>Business</td>
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<tr>
<td>§ Filip Noah Komornik</td>
<td>Chemistry</td>
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<td>§ Diana Kopec</td>
<td>Business</td>
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<td>§ Amar Korac</td>
<td>Biology</td>
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<td>§ Kasey L. Kraus</td>
<td>Communication</td>
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<tr>
<td>§ Ryan Kruss</td>
<td>Economics</td>
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<tr>
<td>§ Justyna H. Kubek</td>
<td>Education; History</td>
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<tr>
<td>§ Margo La Clair</td>
<td>Economics; International Relations</td>
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<tr>
<td>§ Altin Kukaj</td>
<td>International Relations; History</td>
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<tr>
<td>§ Athena Thomas</td>
<td>Science; Psychology</td>
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<tr>
<td>§ Mary Scott Lee</td>
<td>French</td>
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<td>§ Miwa Afiya Lee</td>
<td>African American Studies</td>
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<tr>
<td>§ Sang Myong (Steve) Lee</td>
<td>Psychology</td>
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<tr>
<td>§ Katherine Ann Lenz</td>
<td>English: Writing Emphasis</td>
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<tr>
<td>§ Roger N. Levy</td>
<td>Sociology and Anthropology</td>
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<tr>
<td>§ Lanzheng Liu</td>
<td>Environmental Studies; SD: Animation and the Moving Image</td>
</tr>
<tr>
<td>§ Andrew W Martinez</td>
<td>Business</td>
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<tr>
<td>§ Hamid Ihsan Masood</td>
<td>Politics</td>
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<tr>
<td>§ Julia Quinn Matuschek</td>
<td>Biology</td>
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<tr>
<td>§ Juliane Mauriello</td>
<td>Communication; Business</td>
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<tr>
<td>Hannah Gabrielle Heredia</td>
<td>Business</td>
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<tr>
<td>David J. Hernandez</td>
<td>Business</td>
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<tr>
<td>§ Luke James McDermott</td>
<td>Finance; Mathematics</td>
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<tr>
<td>§ Jeanne Marie Chan McDonald</td>
<td>Biology</td>
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<tr>
<td>§ Cam McGuire</td>
<td>Communication</td>
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<tr>
<td>§ Rhys Gavin McIntyre</td>
<td>Business</td>
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<tr>
<td>§ Isabel Rae McKenzie</td>
<td>English: Literature Emphasis</td>
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<tr>
<td>§ Michael Colin McKeon</td>
<td>Economics</td>
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<tr>
<td>§ Luke Meade</td>
<td>Business</td>
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<tr>
<td>§ Jack Andrew Milanak</td>
<td>SD: Digital Media and Film</td>
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<tr>
<td>§ Carly Belle Mitchell</td>
<td>Philosophy</td>
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<tr>
<td>§ Jocelyn A. Montejo</td>
<td>Asian Studies; Japanese Language Concentration; Business</td>
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<tr>
<td>§ Eliska Mrackova</td>
<td>Neuroscience; Art: Art History</td>
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<tr>
<td>§ Emily Murman</td>
<td>English: Writing Emphasis</td>
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<tr>
<td>§ Chiromo Nyamkuwa Mwale</td>
<td>Neuroscience</td>
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<tr>
<td>§ Paulina Mwesiga Baregu</td>
<td>Economics</td>
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<tr>
<td>§ Sophia Anne Najjar</td>
<td>Sociology and Anthropology</td>
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<tr>
<td>§ Akeyla Newman</td>
<td>English: Writing Emphasis</td>
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<tr>
<td>§ Aleea Newman</td>
<td>Business</td>
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<td>§ Patrick Nolan</td>
<td>Finance</td>
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<tr>
<td>§ Katherine Nolte</td>
<td>English: Writing Emphasis</td>
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<tr>
<td>§ Abby J. Novak</td>
<td>Education; Communication</td>
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<tr>
<td>§ John Joseph Nugent</td>
<td>Business</td>
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<tr>
<td>~ Cortney A. Oates</td>
<td>Chemistry</td>
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</tbody>
</table>
COMMENCEMENT NOTES

Caps and Gowns

Academic dress represents a tradition which has come down from the Middle Ages. The scholars in the early European universities were clerics and wore robes similar to those of the monastic orders. The custom has been continued by American universities since colonial times, in a uniform manner only since the early 1900s.

The standard cap is black. The tassel is also black, except that the doctor’s may be of gold bullion. A few universities provide a velvet cap for the doctor’s outfit. Undergraduates customarily wear the tassel on the right side of the cap, moving it to the left after conferral of the degree. While the usual color for gowns in America is black, certain universities permit the doctor’s gown in the college’s official color(s). The gowns show marked differences of shape depending on the academic degree. A doctor’s gown has three velvet bars across the sleeves and has velvet trimmings down the front. The hood, selected in medieval times to indicate the various degrees by its color, has remained the most distinctive article of academic regalia. The color of its lining is determined by the institution conferring the degree, and the color of its velvet border by the academic discipline of the degree: dark blue-philosophy; brown-fine arts or architecture; pink-music; white-arts, letters, humanities; golden yellow-science; copper-economics; light blue-education; lemon-library science; cream-social science; scarlet-divinity; sage green-physical education. President Schutt wears a presidential gown of red and black, the colors of the College.

The Procession

The procession is led by the Faculty Marshal, Professor Carolyn Tuttle, and Assistant Marshal, Professor DeJuran Richardson, followed by the Platform Committee, Members of the Board of Trustees, the Faculty, and Graduates. The Marshal carries a George III Sheffield plate beadle staff or mace, circa 1800, presented as a gift to the College in 1975 by Professor Rosemary E. Cowler. The Faculty marches according to years of service to the College. The audience stands as the Marshal passes and remains standing until the Platform Committee is seated on stage.

Flags

In addition to the flag of the United States of America and the flag of the College, we are flying the national colors of the countries and territories whose citizens or subjects are graduating today. They include the flags of Afghanistan, Albania, Angola, Botswana, Canada, China, Colombia, Croatia, Czech Republic, Ecuador, El Salvador, Eritrea, Eswatini, Finland, France, Germany, Ghana, Hungary, Japan, Republic of Korea, Kosovo, Lebanon, Lithuania, Mexico, Moldova, Montenegro, Morocco, Nepal, Nigeria, Norway, Pakistan, Palestine, Poland, Serbia, South Africa, Spain, Tanzania, Togo, Turkey, Uganda, United Kingdom and Zambia.

Organ

The Rodgers all-digital organ is provided by Triune Music of Elmhurst, Illinois, 630-279-3535.

The Grace Elizabeth Groner Foundation was established by Ms. Groner, a 1931 graduate of Lake Forest College. She was a loyal alumna who highly valued her own college education and who cared deeply about Lake Forest College students and the community. Her vision was to provide Lake Forest College students with valuable service learning opportunities to encourage them to prepare for their careers and lives of service to their community and alma mater.

# Degree conferred December 30, 2018
≠ Degree conferral pending transfer of dual degree credits
* Work to be completed later
† Completed teacher licensure program
‡ Education major to be completed later
~ Master of Arts in Teaching licensure program to be completed later
SD Self-Designed Major
D Distinction in Senior Thesis
G Grace Elizabeth Groner Scholar
§ Senior Gift Donor
Honors in the major is indicated with italics

Please visit the College’s website at lakeforest.edu/commencement for highlights of the 141st Commencement ceremony, including summaries, speeches, quotations, and photographs. You can also view past Lake Forest College Honorary Degree Recipients. When posting to Twitter, use hashtag #lfgrad2019.