

K-12 Education General Education Requirements

Name: _____ **Education Advisor:** _____ **Date assigned:** _____
Content Major Advisor: _____ **Date assigned:** _____

Natural Sciences (2)
(2 different departments)

Humanities (2)
(2 different departments)

Social Sciences (3)
(2 different departments)

Cultural Diversity (2)
(2 different departments)

Senior Studies (3: 2 in education, one in content major)

Required Courses	Course No.	Semester Completed
Freshman Studies (or writing course)		
Any natural science course that meets GEC requirements		
Any natural science course that meets GEC requirements		
PHIL 220 Philosophy of Education or HIST 239 History of Education		
PSYC 110 Introduction to Psychology		
PSYC 210 Developmental Psychology		
Cultural diversity course **		
EDUC 315 ** (required of Secondary Education majors)		
EDUC 419		
EDUC 422		
Second major senior seminar		

Advising Meeting Date

Note: a grade of “C” or better is required in all General Education Courses.

Note: Courses above meet [GEC requirements for College graduation](#).

**** satisfies GEC Cultural Diversity requirements**

**K-12 Education Major
Professional Course Sequence
(Licensure Program Requirements)**

Required Courses	Semester Completed
<u>EDUC 210</u> Observing the Schooling Process	
<u>EDUC 239</u> or <u>EDUC 220</u> or <u>EDUC 244</u> Hist or Phil or Anthro of Ed	
<u>EDUC 215</u> Instructional Communication	
<u>EDUC 313</u> Reading in the Content Areas	
<u>EDUC 315</u> Middle School Fieldwork & Seminar	
<u>EDUC 314</u> Inclusive Learning Environments	
<u>EDUC 419</u> (senior seminar) Secondary Curriculum & Instructional Design	
<u>EDUC 422</u> (senior seminar) Discipline Specific K-12 Instructional Design	
<u>EDUC 421</u> Secondary Student Teaching	

Phase	Semester Completed / Advisor's Initials
Declaration of Major	
Program Entry	
Application for Student Teaching	
Completion of Program Requirements (final portfolio review)	

K – 12 Education Program
Courses Required to Meet Content Area Standards
(Licensure Program Requirements)

Major: _____ **Major Advisor:** _____ **Date assigned:** _____

(Please note: a full major in the content area of licensure is required.)

(CAS = Illinois Content Area Standards)

French	
<u>Courses Required for French Major (meets CAS)</u>	Semester Completed
FR 210 Intermediate French or FR 212 Adv. Intermed. French	
<u>Advanced Course Options</u> (no more than 2 in translation)	
Grammar, Syntax & Style FR 311	
Oral Proficiency FR 312	
<u>Reading Literature in French</u> FR 300, 301, 302, 370, 460	
<u>French Language Cultures</u> FR 305, 308, 330, 333	
<u>Interdisciplinary Approaches/ Expressive Forms in French</u> FR 333, 334, 350, 370	
<u>Career Options</u> FR 320, 340	
FR 494 Senior Seminar or Thesis	

Spanish	
<u>Courses Required for Spanish Major (meets CAS)</u>	Semester Completed
SP 210 Intermed Spanish or SP 212 Adv. Intermed Spanish or SP 313 Spanish for Heritage Speakers	
<u>Advanced Course Options</u> (no more than 2 in translation)	
Grammar SP 311	
Oral Proficiency SP 312 /314	
<u>Reading Literature in Spanish</u> SP 300, 304, 325, 300, 335, 339, 360, 365, 370	
<u>Spanish Language Cultures</u> SP 304, 305, 306, 308, 333, 337, 345, 367, 380, 425	
<u>Interdisciplinary Approaches/ Expressive Forms in Spanish</u> SP 308, 333, 334, 336, 338, 367, 380	
<u>Career Options</u> SP 320/ 321/340/390/490	
SP 480/494 Senior Seminar or Thesis	

Visual Arts	
<u>Courses Required for Art Major (meets CAS)</u>	Semester Completed
ART 130: Elements of Design Pre-requisite for studio arts courses	
ARTH 110: Introduction to the Visual Arts	
ART 131: Drawing	
ART 480: Senior Seminar in Studio Art	
Required Studio Courses	
Painting ART 230 or 330	
Sculpture ART 233 or 333	
Elective Studio Courses (2 required/ 3 recommended)	
Photography ART 232, 332, 344	
Ceramics ART 236	
Digital Media ART 142, 244, 253, 342, 343	
Modern Art History ARTH 218: 20 th Century Art <i>or</i> ARTH 360: Contemporary Art	
ARTH 212: Italian Renaissance Art or another Pre-20 th Century Art History Course (such as ARTH 202, 203, 204, 210, 211, 215 or 217)	

MUSIC EDUCATION	
<u>Courses Required for Music Major (meets CAS)</u>	Semester Completed
MUSIC THEORY	
MUSC 251	
MUSC 252	
MUSC 351 OR 352	
HISTORY/CULTURE	
MUSC 217	
MUSC 360	
MUSC 361	
PERFORMANCE	
Must take at least one semester of private voice instruction and three semesters on primary instrument (if voice is primary, alternate instrument must be guitar)	
MUSC 111	
MUSC 112	
MUSC 211	
MUSC 111 (alt instrument/voice)	
DEPARTMENT ENSEMBLES	
Must participate in an ensemble every semester, after declaring a music education, except student teaching. Must include one vocal (concert choir; men's chorus or women's chorus), one instrumental (concert band, jazz band, orchestra), and West African drumming ensemble.	
MUSIC EDUCATION	
Foundation of Music Teaching and Learning	
EDUC/MUSE 170	
Art of Teaching Instruments	
MUSC 271 (wind & percussion)	
MUSC 272 (strings)	
Art of Teaching Ensembles	
MUSC 273 (instrumental)	
MUSC 274 (vocal)	
Art of Teaching Elementary Music	
EDUC 275	
MUSC 422	
Discipline-specific Curriculum and Instructional Methods	

SEMESTER PLANNING SHEET

Semester _____ Year _____

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Semester _____ Year _____

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