Hixon Theater Scholarship

Name: __________________________
High School/College: __________________________
Email: __________________________
Phone: __________________________

What is/are your intended major(s)? ______________________________________________________________________________________
What is/are your principle area(s)?

☐ Acting ☐ Musical Theater ☐ Directing ☐ Playwriting ☐ Dramatic Criticism
☐ Stage Managing ☐ Technical Theater ☐ Scholarly Writing ☐ Dramaturgy

Please complete the following:

1. Schedule an on-campus audition. Please include three dates and times when you can visit campus. You may also submit a videotape or DVD of a solo performance in lieu of an audition if you are unable to make it to campus. (See reverse side for audition requirements). For non-acting students, an interview is highly recommended.

2. Please provide the three best interview dates and times for you:
   i. Audition Preference 1: Date: ___________ Time: ___________
   ii. Audition Preference 2: Date: ___________ Time: ___________
   iii. Audition Preference 3: Date: ___________ Time: ___________

3. On a separate sheet of paper please answer:
   a. In what theater classes have you participated?
   b. List involvement in theater including show title, year, and role.
   c. Why is experiencing theater important to you?
   d. Why is performing theater important to you?
   e. Why/How is theater important in society?

All applicants must complete the following by March 1 to be considered:

- Submit completed application for admission
- Submit completed scholarship application
- Schedule an audition

Please return application and supporting materials to:
Office of Admissions, Lake Forest College
555 N. Sheridan Road, Lake Forest, IL 60045
Phone: 847-735-5001
Fax: 847-735-6271 (Attn: Fine Arts Scholarship)
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Audition Information

Actors

- Prepare two, 2-minute contrasting selections, memorized from published dramatic authors.
- Demonstrate the ability to create and portray a character.
- Demonstrate vocal skills of projection, good diction, articulation, and elocution.
- Demonstrate physical skills of movement, gesture, facial expressiveness, etc. appropriate to the character.
- Introduce the selection and be prepared to provide background information on the work and author.

OR

- Videotape or DVD of a solo performance may replace the audition if you are unable to make it to campus. Tapes of a full production are not acceptable, but highlights from complete productions that show the applicant in close-up with good, clear audio are acceptable. Auditions submitted by video should meet or exceed the guidelines for on-campus auditions, outline above. In the case of a video audition, a telephone interview with the chair of the department is required.

Designers

- Students interested in technical theater should submit portfolios of set, costume, and/or lighting designs including examples of sketches, drafting (computer aided or traditional) and production photographs.

Directors

- Student directors should submit a director’s book OR a 3-5 page director’s statement and a good quality video recording of a 15-minute scene he/she has directed.

Stage Managers

- Student stage managers should submit a prompt book and a detailed written description of the stage managing process.

Renewal Requirements

- Recipients must maintain a minimum GPA of 2.0 and adhere to the participation requirements of the department.
- In the spring semester of each year, recipients must submit a scholarship renewal application to the department chairperson for approval.
- Each year recipients must enroll in at least one theater department class and participate in at least two department produced shows in any capacity (acting, crew, dramaturgy, PR, playwriting, etc.) requiring 25 hours of volunteer contribution per show. Service on the Play Selection Advisory Committee will fulfill the requirement for one of the two shows.