

The Authors

Ayana Bankston '18

“Seeking Representation: Student Activism and the Search for Black Faculty”

Ayana is a senior graduating in May 2018 with a double major in history and secondary education. She is the chapter historian of Kappa Delta Pi, Tau Si Chapter at Lake Forest College, a Golden Apple Scholar and peer mentor, and a student representative for both the Education Advisory Committee and Project LEAD (Leaders in Education Advocating for Diversity). Through these organizations, she advocates for student and minority voices in history education. This paper was written for HIST 319: Protest and Police in US History, with Dr. Rudi Batzell.

Jennifer Cerer '18

“Gender and Adulthood: An Ambiguous Relationship”

Jennifer is a senior graduating this May with a double major in History and Sociology and Anthropology and a minor in Legal Studies. Specifically, she studies twentieth-century sociocultural and popular cultural history, concentrating in the 1960s and 1970s and the Vietnam Conflict. Currently, she is finishing up an extensive thesis involving both of her majors on the Weather Underground Organization of the 1970s. This article was written as an anthropological study, for the class SOAN 320: Soc Research: Qualitative Methods.

Sarah Coffman '21

“The High School Experience: Impacts of Parent Involvement on Student Motivation and Engagement”

Sarah is a freshman interested in double majoring in Secondary Education and History with a minor in Psychology. She assists Dr. Alex Shingleton's with his research on the development of fruit flies in the Biology department, and is a member of several other student groups on campus, including Mental Health Matters, Alpha Phi Omega, and the Richter Scholar Program.

This paper was written after conducting a class research project for the first-year studies class with Dr. Rachel Ragland, Exploring Adolescence: Then and Now.

Casey Duel '20

“Critique on the Kantian Theory of Perpetual Peace”

Casey is a second-year student pursuing a double major in Biology and Philosophy, with a minor in Chemistry. He is a member of the Biological Honor’s Society (TriBeta), and works for the biological journal on campus, *Eukaryon*. Moreover, he is affiliated with the Philosophy Club and the Lake Forest College chapter of the Alpha Tau Omega Leadership Fraternity. This paper was written for PHIL 292: Hegel to Nietzsche, with Professor Daw-Nay N.R. Evans, Jr.

Hannah Gurholt '21

“Betsy DeVos: The Modern-Day Lysias”

Hannah is a freshman double majoring in Biology and Sociology and Anthropology. She is involved in the Student Ambassador Program, Student Affiliates of the American Chemical Society, Kappa Alpha Theta, and is a Richter Scholar. This essay was written for the class COMM 110: Introduction to Communication, with Dr. Elizabeth Benacka.

Ani Karagianis '20

“Dying to Meet You: The Spread of Disease in Conquest”

Ani a sophomore who is double majoring in History and Sociology & Anthropology. She is a Writing Center tutor and a member of the Varsity Swim and Dive team. She is also a Digital Chicago Fellow who is researching Francis O’Neill and Irish music in Chicago. This paper was written for Professor Jones’ course, HIST 284: Epidemic Disease in Western History.

Margaret Lenkart '18

“Environmental Justice and the Racism that Spawned a Movement”

Maggie is a third-year student graduating this semester with a double major in Politics and Environmental Studies. This year,

she served as Co-President of LEAP and treasurer of Mock Trial. This paper was written for POLS 351: Justice and the Law, with Professor Moroney.

Benton Ludgin '18

“The Pope, the Plague, and Popular Religion”

Ben is a senior majoring in History with a minor in English Literature. He is on the *Inter-Text* editorial board, serves on the History department’s advisory committee, and is involved with the college’s cross-country and track teams. This paper was written for Professor Jones’ class, HIST 284: Epidemic Disease in Western History.

Eliska Mrackova '19

“Mary S. Cassatt, Child’s Bath”

Liza is a junior double majoring in Neuroscience and Art History. She is originally from Prague, Czech Republic. This year, she became the co-president of Nu Rho Psi, a Neuroscience honorary society, and is also a peer teacher for the first-year studies course, Medical Mysteries of the Mind. This paper was written for ARTH 217: 19th-Century Art, taught by professor Rebecca Goldberg.

Rhyan Shanker '19

“China: A Potential Model for Sustainable Development”

Rhyan is a second-year student graduating in 2019 with a Chemistry major and Environmental Studies minor. She conducts research in the Chemistry Department, is a Resident Assistant, and is also a member of the Campus Sustainability Committee and the Student Affiliates of the American Chemical Society. This paper was written for the first-year studies course, Climate Change Across Disciplines, with Professor Todd Beer.

Zoe Walts '21

“Discrediting the Other”

Zoe is a first-year student intending to major in Neuroscience and minor in French. She is secretary of LFC’s chapter of the Alpha Phi Omega service fraternity, plays rugby with the LFC Women’s Rugby Club, and plays cello in the LFC Orchestra. This paper was written for the first-year studies course, Religious

Violence and Coexistence, with Professor Anna Trumbore Jones.

Tubanji Walubita '19

“Medieval Perceptions of the Individual and the Imitation of Models”

Tubanji intends to graduate in 2019 with a minor in Chemistry and a double major in Biology and Gender, Sexuality, and Women’s Studies (GSWS). She currently serves as a student representative on the GSWS Advisory Board, while also staying involved in organizations like the Students for Women’s Awareness Network, Umoja, and United Black Association. Aside from being a member of many organizations, she also works as a tutor in the Writing Center and an assistant in the Admissions Office. This paper was written for HIST 326/GSWS 305: Identity, Body, and Persecution, with Dr. Anna Trumbore Jones.