

# Authors'

## Biographies

### **Kotryna Andriuškevičiūtė '24**

“CULTURE AND THE BRAIN: COMPARISONS BETWEEN THE WEST AND EAST ASIA”

Kotryna is a junior double majoring in Asian Studies and Neuroscience. She will be inducted into Phi Beta Kappa this spring and has been a member of Nu Rho Psi since her sophomore year. She has served on the Asian Studies SAAC and will be joining the Modern Languages and Literatures and Neuroscience SAAC for the 2023-24 school year. Her paper was written as a senior research project for Asian Studies with Prof. Wu.

### **Nick Kasikas**

“THE INSTITUTIONALIZATION OF ANTI-ASIAN THOUGHT”

### **Tiyandza Mngomezulu '26**

“THE PERCEPTION OF AFRICA AS A MONOLITH IN WESTERN FILM: REFLECTIONS ON THE AFRICAN-AMERICAN PSYCHE”

Tiyandza is a freshman from the Kingdom of Eswatini double majoring in Economics and International Relations, with a minor in Theatre. Tiyandza is a member of Black Women United and serves on the executive committee as their media specialist. She is currently involved in the Spring theatre production titled “LEAVE THE LIGHT ON: An Anthology of Care,” which is a new theatrical work devised and written by Lake Forest College students. She also works as an engagement assistant in the Alumni and Development office and was behind the success of the 2023 Forester Day. Her paper was written for FIYS 161: Narrative and Knowledge Production, taught by Dr. Daniel Henke.

### **Em Allen, '25**

“ROMANTICIZATION AND REACTION: JULES BRETON'S THE SONG OF THE LARK”

Em is a sophomore majoring in Art History with a minor in Museum Studies. She works at the Durand galleries under Professor Rebecca Goldberg, assisting in the curation and installation of exhibits, and is a recipient of the Durand Art Scholarship and the Gilman International scholarship. Em is currently studying abroad in Berlin at Freie Universität. Her paper was written for ARTH 217: Nineteenth Century Art, taught by Professor Rebecca Goldberg.

### **Davis Rowe '25**

#### **"MARTIN LUTHER AND THE NECESSITY OF PRIESTHOOD"**

Davis is a Sophomore double majoring in History and Philosophy. Davis is a musical director at the WMXM radio station and will be serving on the SAAC for the history department. His paper was written for HIST 328: European Reformations 1200-1600, taught by Anna Jones.

### **Evie Deitrich '23**

#### **"PRIDE CELEBRATIONS: MAINSTREAM OR RADICAL? GAY OR QUEER?"**

Evie Deitrich is a senior majoring in history and minoring in politics and Spanish. She is the current Programming Chair for Omicron Delta Kappa as well as the Recruitment Chair for Alpha Phi Omega. She also serves on the Student Academic Advisory Committee for the History department and is the secretary of the Clio Society, the campus history club. Her paper was written for POLS 354: Identity Politics, taught by Dr. Evan Oxman.

### **Sawyer Kuzma '26**

#### **"WHAT THE HEART WANTS: HOW REPRESENTATION IN MEDIA IMPACTS ASEXUAL INDIVIDUALS"**

Sawyer is a freshman majoring in Environmental Studies and minoring in Sociology & Anthropology. They are a baritone player in the concert band. This paper was written for FIYS 161: Narrative and Knowledge Production with Dr. Daniel Henke.

### **Claire Pardus '23**

#### **"'SPORTAROBBIE' SLASH IN THE LAZYTOWN COMMUNITY: FANFICTION'S FUNCTION TO LIBERATE QUEER INDIVIDUALS"**

Claire is a senior graduating in May majoring in English (Writing Emphasis) and minoring in Communication. She was a transfer student from The College of Lake County, arriving at Lake Forest College in the fall of 2021. A member of LFC's Sigma Tau Delta chapter, she is the President of the LFC Writing Club and has had the pleasure of having creative works published in college magazines such as Tusitala and CLC's Prairie Voices. Her paper was written for COMM 370: Feminism and Pop Culture, taught by Dr. Elizabeth Benacka.

### **Kate Kiameh '25**

#### **"SOCIAL SERVICES OF HEZBOLLAH"**

Kate is a sophomore majoring in politics with minors in legal studies and social justice. Kate is a student ambassador, Gummere Fellow, writing center tutor, and member of the student government. Her paper was written for POLS 140: Introduction to Comparative Politics, taught by Professor Ajar Chekirova.

### **Kyle Hush '23**

“PRESIDENTIAL OR PARLIAMENTARY GOVERNMENT: THE DEMOCRATIC FUTURE OF TURKEY”

Kyle is a senior politics major. This essay was written for POLS 358: Democratic Theory, taught by Dr. Evan Oxman.

### **Serenah Quiroga '23**

“AN ANALYSIS OF THE RACIAL DISPARITIES IN CAPITAL PUNISHMENT SENTENCING WITHIN THE UNITED STATES: A LITERATURE REVIEW”

Serenah is a senior graduating this May with a double major in Neuroscience and Psychology. She has held various leadership roles and involvements on campus including; athlete on the Women’s Varsity Soccer team, Co-President of Synapse, Co-captain of the LFC Dance Team, Course Facilitator for the HPP Program, SAAC Representative for the Psychology Department, First Connection Mentor, and a peer teacher for three courses in the Neuroscience and Biology department. Her paper was written for her senior seminar PSYC 430: Psychology and Law, taught by Dr. Nancy Brekke.

### **Belle Tseitlin**

“THE SANDWICH GENERATION EXPERIENCE: A MIXED-METHODS ANALYSIS OF STRESS, PERFECTIONISM, AND WHAT IT MEANS TO BE A SANDWICH GENERATION CAREGIVER”